

GFC supports demonstration, cancels Mar. 15 afternoon classes

by Beth Cornish
and Allen Young

Professors and administrators have sided with students and agreed to close the university for an afternoon in support of an organized protest of government cutbacks in university funding.

The General Faculties Council (GFC) has cancelled all classes and labs Wednesday, March 15 from noon to 5 p.m. for a rally and march to the legislative grounds, where concerned U of A students will join

protesters from Red Deer, Lethbridge, and Calgary in opposition to restrictive government funding of post-secondary education.

University president Harry Gunning said he would march with the students.

Lower quality education in the future is a major concern at this university, said Nick Cooke of the student Committee to Oppose Tuition Increases and Cutbacks (COTIAC), addressing the regular GFC meeting yesterday.

The committee already has collected more than 3,600 student signatures of a petition opposing fee increases.

Cooke cited cases of active protest across Canada and urged the university administrators to close the university. The Board of Governors had already been invited to join students.

In a debate that lasted about 35 minutes, objections to the motion pointed to the short notice of a change in the academic schedule and questioned the effectiveness of public demonstration as a method of influencing politicians.

"The government is not responsive to this kind of social action," said education Dean Walter Worth.

Those in favor pointed out conservative methods have failed.

"Are we opening the door to closures of the university for union activities of the future?" asked psychology representative Dr. E. Howarth, referring to the precedent that may be set by GFC action.

Pointing to the odds faced by the university, a weak body opposing the strong provincial government, student represen-

tative Chanchal Bhattacharya termed marching "a tactic of the underdog," suited to the situation.

"The only way to pressure the government now is through public opinion," he said.

Student representative Randy Reid argued the adverse affects of cutbacks will do much more damage to the universities academic schedule and standards than the half day off classes.

The march will show the government and the public that the university is very concerned, he said.

The measure of
a majority...

The Gateway

...is the treatment
of its minorities.

—Peter Savaryn

VOL. I.XVIII, NO. 42 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA TUESDAY, MARCH 7, 1978

Tuition up, services slashed

The debate

stories by
Don McIntosh
and Allen Young

You'll be paying an extra \$50 for a lower quality of education next year.

After repeated statements by Board of Governors (B of G) members that government funding restrictions are damaging the quality and accessibility of education, a motion to raise tuition fees and cutback academic and support services was passed 9-4 at a Friday meeting. Fees will go up after approval by the minister of Advanced Education.

Prior to the presentation of three student briefs, vp academic Myer Horowitz, who does not have a vote on the Board, said the inadequacy of the government grant was "damaging and disastrous" to the university.

Roughly 25 students attended the meeting, which many student observers felt was a mere formality.

The student representations were listened to politely and commended for their "maturity."

Students called for the B of G to oppose the government's budget proposal, which leaves the university \$6.2 million short of funds required to maintain the present standards.

Horowitz said the cutbacks will likely mean that at least 20 minor academic positions and 40 non-academic positions will not be filled over the next two years.

Brian Mason, speaking on behalf of the 40,000 member Federation of Alberta Students (FAS) said the government is not listening to the pleas of the university.

He said the normal channels of communication with the

government — representations to the minister through the mails, private meetings with the ministers — are not effective.

"Cutbacks have been happening since 1971," Mason said, "and repeated efforts to deal with the government by 'polite' methods have met with failure. It is time you (B of G) changed your tactics. A draconian situation should be met with a draconian response."

Mason suggested that the board participate in a form of public opposition to the government by joining the students March 15 in a mass lobby at the legislature.

Chairman of the Board, Eric Geddes, was not responsive to Mason's suggestion. He said he could see such an action resulting in no positive change, and said the board would continue to deal with the government as it had in the past, even though it had met with repeated failure.

Suggestions that the government should be moving towards decreasing tuition fees were ballyhoed by Peter Savaryn.



About 25 students attended the Board of Governors meeting... FAS executive officer Brian Mason (L), S.U. president Jay Spark, and student representative Howard Hoggins attempt to sway the Board from initiating fee hikes while concerned students look on.

The Edmonton lawyer said that nothing in this world is free, and that any one can get a university education if they work hard.

"You work hard, and you can enjoy all the benefits — wine, women and song," he said.

Students were unable to restrain from laughing when Savaryn said he does not believe anything should be free and reminded the students that education in the Soviet Union is free.

Savaryn also said the B of G is not the group that needs convincing.

He said Dr. Hohol is backed by the public and suggested students persuade the government "by getting involved in politics."

Brian Evans, Academic staff B of G representative, sided with the students.

"We're saying pay the extra money and take less."

Evans was the only non-student Board member to oppose the budget.

The effects

It will be painfully apparent to the government it is not adequately funding the university when industry realizes it is not getting top quality graduates from this institution.

This is how president Harry Gunning summed up the effects of punitive government funding for the university after the preliminary budget was accepted by the Board of Governors Friday.

Although Dr. Gunning is optimistic that the government spending will meet the university's needs sometimes in the future, he said the present situation is critical.

The government of Alberta, which funds 85 per cent of university operating costs, granted only about half of the increase requested by the university.

Citing the devastating effects of inflation, skyrocketing utility costs, and salary increases, the university had requested a 15.3 per cent increase over last year's operating budget.

The government responded with a 8.25 per cent increase.

This left the university 6.2 million dollars short of the funds it needs to maintain present academic standards.

To make up the difference, the Board recommends a 10 per cent fee increase, a 10 per cent reduction in faculty non-salary spending, a \$600,000 cut in physical plant funds, a \$150,000 cut in library spending, and a \$35,000 cut in Faculty of Extension funds.

The Board also recommended a transfer of \$1,000,000 from its limited reserves into the general fund to balance the budget. This will be put into an emergency fund which will be available to all faculties and departments to soften the most severe effects of budget cuts.

This is the third consecutive year the university has been forced to draw upon its reserves.

In addition, there will be a freeze on hiring until a committee is set up to review all positions which are now, or to become, vacant. The committee will be given the power to decide whether an opening will be filled and, if it is to be, how and at what level it will be filled.

Before any new positions can be created, the express approval of the university planning committee will be necessary. The control measures are designed to save \$3.4 million.

more effects page 3.

University opens doors to public

March 11 the University of Alberta goes public as high school students visit to discover what the university has to offer.

"The purpose of the open house day," said Students' Union vp academic Guy Huntington, "is to show what the U of A can and cannot do."

"We will show the public where its money goes and show what happens on campus physically and mentally," he said.

The event will consist of student displays from most faculties. Visitors will receive a campus map directing them to political, religious, faculty and club displays in SUB, the Physics and Chemistry buildings, Corbett Hall, Tory and HUB.

The open house coincides with the Western Canada inter-collegiate hockey final where the U of A Bears, returning from a two week tour of Japan, meet the

UBC Thunderbirds. Other athletic demonstrations will take place in the Physical Education building Saturday as well.

Visiting students can participate in a campus wide treasure hunt for prizes: a ski package to Jasper, a motorcycle from Danny Andrew's Kawasaki, a ten-speed from George's Cycle, and other gifts from the HUB merchants.

Varsity Guest Weekend organizers have visited high schools in Edmonton, Calgary and towns within a 60 mile radius of the university, and have advertised on CHED radio.

The last open house was held in 1970.

According to the Huntington the event will cost the Students' Union practically nothing because of funding from the university, from advertising revenue from the Varsity Guest Weekend tabloid, and beer sales.



Front page coverage... Two 1952 Gateways promote Varsity Guest Weekend in the days when Peter Lougheed held Jay Spark's office. No change, no pain, right?



New editor optimistic about upcoming year

Loreen Lennon, a fourth year Canadian Studies student, was chosen as the 1978-79 Gateway editor by the Publications Board Feb. 23.

Four other applicants were considered: Wayne Kondro, Gateway Arts editor; Glenn Rollans, a third year honors English student; Tom Barrett, a

political science grad student; and Mike Ekelund, president of the Engineering Students' Society.

Ms. Lennon said campus news will be Gateway's first priority next year, with preference given to news of a political nature.

Concerning women's issues, Lennon said she will "refuse to play sexual politics."

"Each issue must be addressed on its own merits. An over-emphasis on any issue tends to alienate readers."

She said cutbacks, tuition and housing will be the major student issues next year.

Club events will be give



Loreen Lennon

coverage if they are "new and vital".

"The event has to be newsworthy — something of interest to all students," she said.

Lennon is optimistic about student attitudes on campus.

"There is a tightening up of student forces and I hope to see them rallying around Students Council. By developing liaison with faculty departments and associations Gateway can help the students become stronger."

Extra pains will be taken to ensure an adequate number of staff, she said. Lennon will be recruiting in classrooms during the last two weeks of classes and will be available during the last week in March for interested persons (Gateway editor responsible for hiring new staff).

turn to pg 11

CABARET



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- Curriculum?
- Student finance?
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- Methods of institution financing?
- Government policies on advanced education?

You are invited to present your views to the:
MINISTER'S ADVISORY COMMITTEE ON UNIVERSITY AFFAIRS
meeting at the
COUNCIL CHAMBER OF UNIVERSITY HALL, UNIVERSITY OF ALBERTA
APRIL 3 and 4, 1978

The committee is appointed by Dr. A.E. Hohol, Minister of Alberta Advanced Education and Manpower, to encourage citizens to express their views on issues affecting universities in Alberta, and in this way, to participate in the development of provincial policies on university education.

Briefs will be heard from interested individuals or groups, and need not be limited to the above topics. The briefs may be oral, but preference will be given to written submissions. Those wishing to submit briefs should contact (before March 29, 1978):

Peter Maxwell-Muir, Executive Secretary
Alberta Vocational Centre
332 - 6th Avenue S.E.
CALGARY, Alberta
T2G 4S6

Phone: 261-3930*

*(Call your RITE Operator for assistance.)

Alberta
ADVANCED EDUCATION
AND MANPOWER

After years of neglect

Senate recommends native college

Allen Young

If recommendations from the U of A Senate are promptly carried out, the university could have a college on campus for native students.

At a Feb. 24 Senate meeting, recommendations of the final report of the Senate Task Force on Native Students were unanimously adopted without debate.

The recommendations would have an affiliated college established on campus to attract some of the 60,000 Alberta treaty Indians to the U of A (there are only about 30 enrolled now), the present minimal native service offices enhanced, and would initiate a program of native studies.

According to the Indian Affairs records, 40 Indians graduated from Alberta universities in 1976 as compared to 75 in British Columbia, close to 100 in Manitoba and Saskatchewan, and close to 400 in Ontario.

Several cultural differences inhibit native enrolment at the U of A. The task force report says the lack of a native presence is

caused by "the absence of a milieu from which the native students derive the ambition to achieve."

"We are faced with the fact that white settlers entered and met with a viable society and immediately proceeded to change it," said task force chairman Roy Jamba, reflecting the self-conscious atmosphere of the meeting.

"We promised to preserve the native society and then worked damned hard to destroy it."

As a priority the task force recommends the establishment of the college. Secondary goals are the enhancement of present orientation services on campus and expansion of programs like the university's project Morning Star, a successful native teacher training center near Cold Lake Alberta.

According to Mary Buffalo, U of A Advisor on Native Affairs, the immediate needs are a student lounge for natives, additional staff for the native affairs office — which is praised by the task force as a first effective step in meeting the

needs of alienated native students — a student orientation program, and social and family planning programs.

"We are not asking for a simple hand-out," said native student Mel Buffalo. "We are asking for a hand out of the unemployment problem that has been facing natives for years."

"Native enrolled in university are alienated by the city and the society, and when they return to the reserves they are alienated by their own people," said Rick Lightning, another native student.

There are about 47 native students on campus now.

Alberta has the highest ratio of non-native to native students in Canada. Until 1976 there was no native service of any kind at the U of A to help native students adapt to university life.

V.P. academic Meyer Horowitz told the Senate the matter would receive prompt and careful attention. He said the university's record in dealing with native students so far, with the exception of the office of native affairs, was shameful.



Rick Lightning (r) and Mel Buffalo outlined problems faced by native students at the U of A for the Senate last Friday. photo Allen Young

PM to call election soon?

Loreen Lennon

Trudeau's coming.

But keep those "Trudeaumania" and "Land is long" buttons on ice just a while longer. This isn't political.

Sponsored by the Edmonton Chamber of Commerce the Prime Minister will address Edmontonians Thursday night in an old-fashioned town hall meeting at the Jubilee Auditorium.

The meeting begins at 7:30 and is expected to last two hours. The topic will be the economy.

Prime Minister's Office aide John Axworthy, in town last week to finalize arrangements, explains that the visit is part of a cabinet tour of the west.

"Five ministers will accompany the PM and participate in discussions through the city during the two-day stopover.

"At the same time other groups of cabinet ministers will be visiting Winnipeg, Saskatoon and Calgary. The tour will culminate in Regina Saturday where a full cabinet meeting will be held," he said.

Following his address Thursday night Trudeau will answer questions from both a press panel and the audience. To end the evening on a lighter note the Edmonton Fold Arts Council will provide entertainment.

Friday morning ministers in Edmonton will meet and later accept submissions from the public. Chairman Jack Horner will receive presentations from various groups including the VFA, the Chamber of Commerce and the Canada Petroleum Association.

After a press conference the ministers will split for a variety of afternoon engagements.

Trudeau and energy minister Alistair Gillespie will fly to Fort MacMurray to tour the

Syncrude site, returning that evening for a brief stopover in Calgary.

In Calgary Trudeau will be speaking to U of C students.

Axworthy calls the tour a continuation of a program of regional cabinet meetings that was started over a year ago.

"The meeting in Regina has been preceded by similar regional meetings in Toronto, Montreal, Bathurst, N.B., and Vancouver," he said.

Axworthy sees the meetings as symbolizing the fact that the government of Canada is the government of Alberta too.

"We want to belie the

criticism that the PM just comes to meet with premiers and officials."

Visiting in Edmonton with Trudeau will be Alistair Gillespie, minister of energy; Jack Horner, minister of trade, industry and commerce; Judd Buchanan, minister of science and technology; Iona Campanola, minister of fitness and amateur sport; also Senator Bud Olsen and leader of the Senate, Ray Perrault, will be along.

Thursday's town-hall meeting is fresh and open to all. It's a good opportunity to brush up on federal platforms and the economy. Even without the buttons.

THE EFFECTS *from p.1*

What are the effects of these laid off; reduced building measures?

President Gunning: a lower academic standard; a less qualified staff. Librarian to the university, B.B. Peel: a possible reduction in

Vice president Horowitz: a reduction of 60 staff members within two years. junior staff, a \$80,000 cut from the book fund; fewer European, British and American publications.

SU president-elect Cheryl Hume: fewer students from lower income groups, fewer single parents, and fewer women will be enrolled. Dean of the Faculty of Extension, C.M. Lockwood: higher course fees from the faculty's more than 20,000 students and less courses offered.

Director of Physical Plant, G.A. Bulat: 25 workers will be

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- Mike Armstrong
University of Kentucky

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The Students' Union requires a HOUSING AND TRANSPORT COMMISSIONER

Duties include:

- (1) To assist the Vice-President External Affairs with external programs of the Students' Union.
- (2) To serve as Chairperson of the Housing and Transport Committee of the Students' Union.
- (3) To investigate government and university programs of housing and transportation of concern to students.
- (4) To serve as a member of the External Affairs Board.

Salary: \$100.00 for each month of the Winter Session.

Term: 1 April 1978 - 31 March 1979

Deadline for application: 15 March 1978.

For further information, contact Jay Spark, President in Room 259E SUB, 432-4236.

editorial

The province has a choice to make: does it want universities? Does it want to fund an institution which has the education of students as its primary function? Perhaps there should be a referendum to decide, because if the government is truly representative of the public, it would seem the university is not wanted. Since 1971 the government has been restricting the amount of money it grants to the university for its operation. Three years ago all the fat had been pared from the institution, but the government continued to cut back. Over the past three years we have experienced quotas and larger classes. All this is in keeping with Dr. Hohol's statement that the "open doors should be more closed" (*Edmonton Journal*, Nov. 8, 1977) though (of course) this policy "is not being imposed by the government." For the past three years university administrators have been telling the government the expansion of certain faculties is essential if the needs of the province are to be met. For the past three years administrators have been telling the government the morale of its staff is deteriorating because they cannot adequately fulfill their responsibilities on a shoe-string budget. Students have repeatedly met with the minister of advanced education and stated the quality of education is on the wane, and that as tuition fees increase fewer and fewer students are able to attend the university. But all the talk and the reams of paper stacked on the minister's desk have not changed the government's position. There are the usual government statements about the university being the source of Alberta's future decision makers, about the university's role as a refiner of the province's human resources but judging by their actions this is merely rhetoric.

The government wants the universities to become either technical schools which stress the acquisition of specific technical skills at the expense of developing the students' critical and imaginative capacities, or institutes for commercial research directed by government economic priorities. The government has placed the universities in the same context as industry in its plans for the development of Alberta. Its treatment of universities corresponds to its policy of giving social programs second priority. Programs such as hospitals, housing and education.

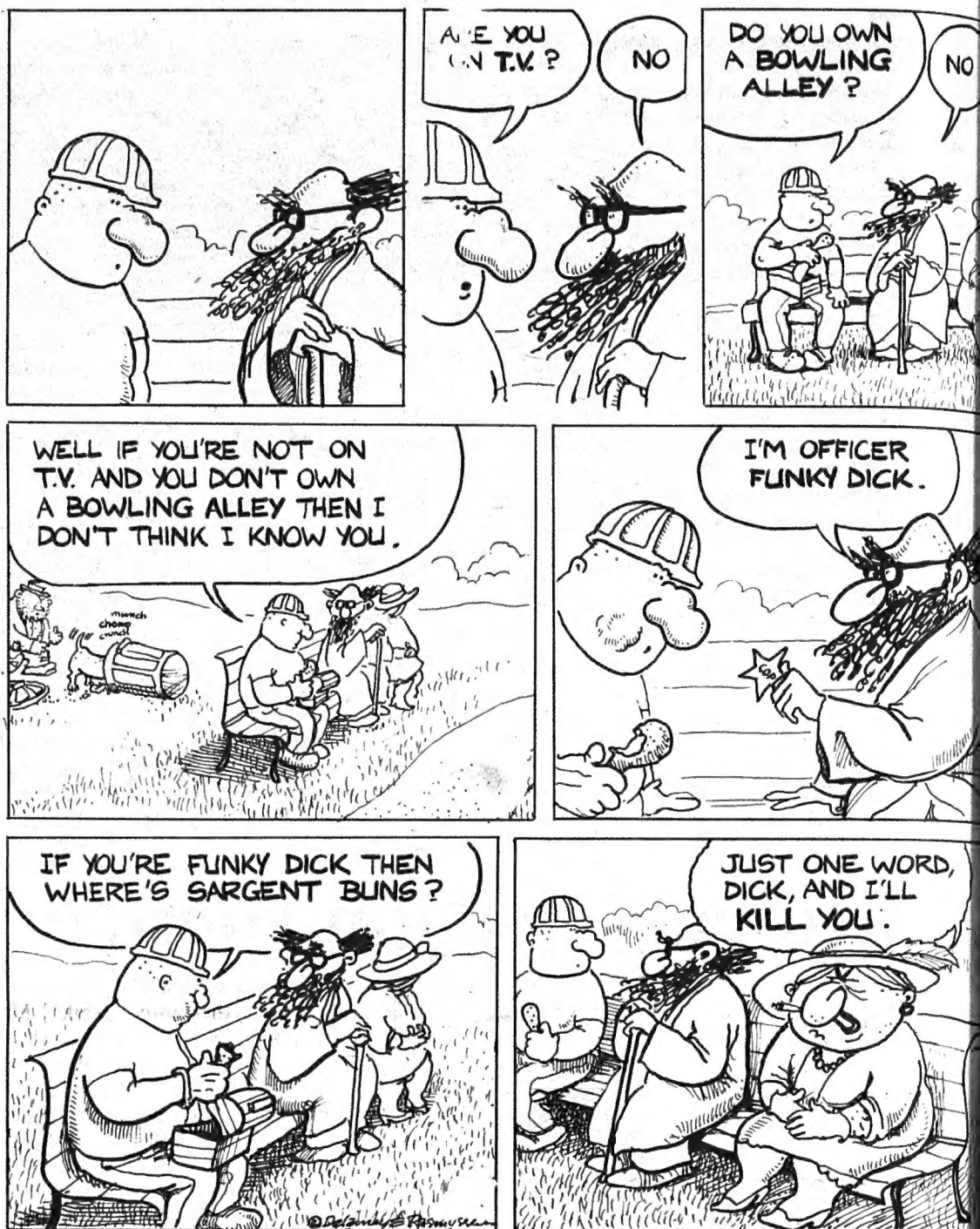
The university's belief in these government goals is evidenced by the words of Harry Gunning and several other members of the Board of Governors at last Friday's meeting. At one instance President Gunning stressed the decay of the university; at another, he praised the government's "plan." Peter Savaryn, another Board member, and incidentally the president of the provincial Progressive Conservative party association, red-baited students who suggest tuition should be phased out, as is being done in Quebec. Chairman Eric Geddes, past vice-president of the federal PC party, called the government's budget "draconian" and yet scoffed at student proposals to demonstrate publically against the government policies.

The Board said other methods of convincing the government must be found. President Gunning's idea of selling research, although this is probably very much to the taste of the present government, misses the point. It leaves out one essential component of the university as we know it. The students. University must be a teaching institution.

Unless the government changes its policy, within the next decade we can expect quotas on every faculty, strict entrance exams, higher tuition fees, and quite possibly a mediocre education.

D. McIntosh

BUB SLUG by Delainey & Rasmussen



Financing geared to poor students

I thought I'd be one of the last people to support Bert Hohol, but I strongly agree with what he said on financing an education.

Having gone through four expensive years of education I am well acquainted with the student financial assistance program; loans, remissions, requirements, who gets the money and why. According to my experience, the poorer you are the easier it is to get money, and the more money you get, the greater is the remission. Also, in rural areas (where the cost of post-secondary education is the greatest) most scholarships are awarded on the criteria of financial need and academic achievement (to the great detriment of academic excellence).

The people who are placed at a disadvantage by this program are those in lower middle income groups whose parents cannot or will not contribute to their education to the extent that the government suggests they should.

I heard the loudest complaints about not being able to afford an education from the people who thought that buying a car to flip hueys in was a

sounder investment than degree and a debt.

I am not arguing in favor of tuition increases, because I cannot afford it any more than the next student can, but I find the idea that the poor cannot afford an education is irritatingly naïve. After all, Alberta is still one of the cheapest places in Canada to get a university education.

Collette Biele

Higher tuition fees are justifiable

It seems as if I am the only one on campus (if one believes what is said) who sees the proposed fee increase as justifiable. I am compelled to wonder if I am trying to be different rather than prudent, compared to the other evil and anti-thesis: "to go along with the crowd."

If students do not bear an appropriate proportion of inflated Education costs, who will? It can, and is argued, that the poor should have a chance to go to university also. Does not a students loan cover this? This method of paying insures against frivolity while enrolled in university — one has to pay it back,

so he or she may as well get his or her money's worth. But if the person cannot repay a debt because that individual cannot find work, does the government give a period of grace? If not, the solution may lie there to a more just system. Making fees too lax does not seem fair to society. Do we always have to see things from only OUR own perspective?

John A. Dumas (Alberta)
1607A 8620 Jasper Ave.

Give...
THE HEART FUND

Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students' Union twice weekly during the winter session, on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short; letters should not exceed 200 words. Deadlines for submitting copy are 2 p.m. Mondays and Wednesdays. Main offices are located in Room 282, SUB for Gateway, Room 238 SUB for Media Productions. Phone 432-5168, 432-5178, 432-5750. Advertising 432-3423. Circulation 18,500.

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Lister convicts suggest tighter security

Since the University of Alberta, headed by the director of the Lister Hall Housing and Food Services, Mr. Ma Lister, has decided to transform the Lister Hall Complex into a Lister Hall Penitentiary by various implementations, such as a troop of guards, electric-looking doors, and a signal system for mere entry into the halls, we suggest the following changes be made to further help, protect, and save the "security-begging" students residing in Mackenzie, Henday, and Kelsey Halls:

1. Increase the number of Base Fort Guards on active duty.

Only three paid guards, at the present, have to press a little button that opens electronic-looking doors to let residents into their respective halls. We propose that three guards are not enough to maintain the tedious task, so we recommend at least twelve more guards be hired. It pays to be "real" safe, and besides, students and taxpayers do not mind paying an additional \$5,000 or so for each guard.

2. Have a troop of Base Fort guards patrol the outside of residence as well.

Who knows what evil lurks around the Lister Hall grounds? We recommend that the university select some of the finest infantrymen, about a dozen of them, and also guard dogs, to scour the residence grounds. Maybe a few extra men could be stationed on the rooftop with searchlights and a siren. With these improvements, even the students' families would be "warmly" welcomed and made to feel right at home.

3. Implement the guards with .32 magnum revolvers.

Since there have been so many complaints (maybe one, even two) about "criminal types" (you know — good friends who don't live in residence) trying to sneak into the halls, we firmly suggest the guards be equipped with these mammoth guns, just in case they have to "provide" "deadly" discouragement. In this way, the organized crime ring, which according to Mr. Ma Lister, is threatening to menace

the resident populace, will be effectively eliminated.

4. Install metal bars on windows of the rooms.

The metal bars would prevent ambitious villains from gaining admission into the residence via grappling hooks and other unscrupulous climbing methods. Besides, we know students would enjoy some ornamentation, after a decade or so, to their dingy cells.

5. Electrify the electric locking doors.

This must be done to ensure that no "shifty types" get past the

guards and thoroughly loot residence. If about 50,000 volts were hooked up to the door then the troop of guards could just electrocute those who do not possess Lister Hall passes. We are sure everyone living in residence is willing to lose a few of their invited friends.

We would like to thank the University of Alberta intelligencia for the security and we hope that our proposals are taken into consideration; they will most certainly assist "Warden" Lister in his plan to metamorphasize a residence into a detention block

at the expense of residents and taxpayers alike. In closing, we also hope that the U. of A. superiors live up to their character of inmate negligence: it is heartening to see students suffer with broken down elevators and consistently bland Lister Hall food.

The 10th Mac 'convicts'
B.E. Kassian
T.L. Loder
Hal Hammerlindl

Love writes a fine vendetta

After reading Ron Love's letter in the February 23 edition of the *Gateway*, we were amazed to find that, after criticizing the *Gateway* editor for mounting "vendettas" against personal enemies, for "waving the banner of 'self-righteousness' as its self-appointed saint" and for using the *Gateway* as a "personal soapbox" which he passes off as the "epitome of student thought and ability on this campus when it is not," Mr. Love does little more in his letter than self-righteously mount a vendetta against the editor and pompously allude to his views being representative of "the student body as a whole."

Furthermore, while Mr. Love finds it "difficult to believe

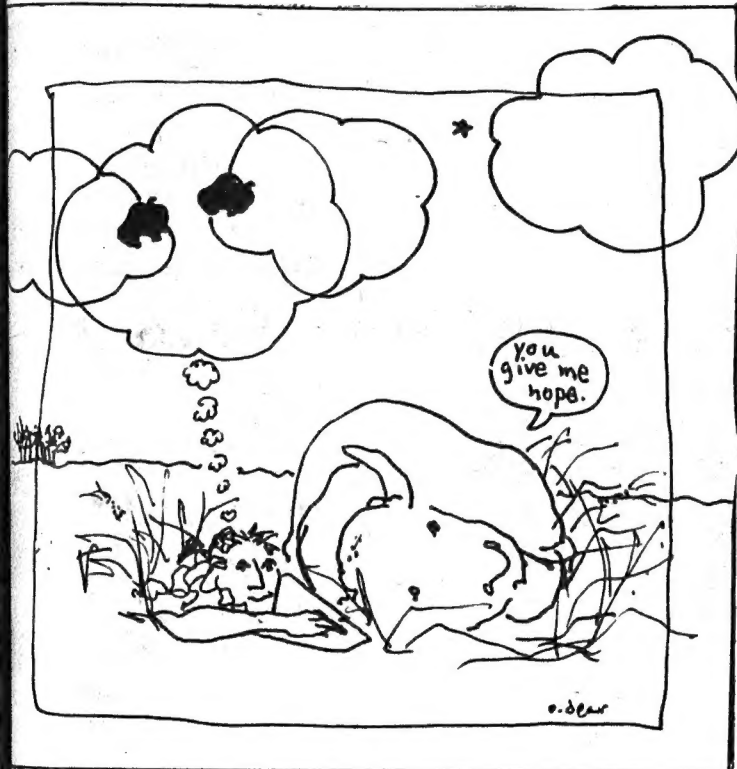
that so many people on the (Gateway) staff find it so difficult to put together even a simple sentence," we find it difficult to believe that Mr. Love does not know when to stop putting together sentences. A finer collection of bombastic, circumlocutory, run-on sentences is nowhere to be found!

Equally astounding is that, while "McIntosh's understanding of the situation was incomplete, and certainly his knowledge of the facts was inadequate to presume that he could write an editorial around them," Mr. Love's understanding of the situation appears to be far more comprehensive, to the point of presuming he can write a 'scathing' letter around

them. Certainly his defense of Jay Spark's right to remain "tight-lipped" about Student Union affairs indicates a profound insight into our democratic way of life.

In conclusion, it would appear that Mr. Love has a firm grasp of both the theoretical and technical aspects of publishing a newspaper. As such we would like to nominate him for the position of *Gateway* editor, 1978-79 (but he must promise he will "place together only those things that belong together").

Nestor Makuch
G. Seifner
D. Higgins
D. G. Hardman



Who the hell is Schmidt?

It is with utmost sincerity that I wish Cheryl Hume the best luck in the upcoming year. It is important to remember that no matter who is elected there is a massive amount of work to be done. Therefore I ask all students to join with me in supporting the new executive in the upcoming year. This does not suggest that the new executive should not be criticized, yet we must be sure that it is constructive criticism.

Although we disagree on many issues one of the reasons I give the utmost respect for Cheryl Hume is that although she defeated in a bid for Students' Council she continued to get involved. Her participation in the Arts Faculty Council, the Progressive Students Assoc. and the Students' Union Employees' Support Group illustrated her determination to consistently present her point of view. Moreover this determination was evident by the fact she stood against two people who had previously defeated her.

This brings me to a burning question. Who the hell is Greg Schmidt and where was he

during the past year? A remarkable contrast is evident between his type and Cheryl Hume. After Greg was defeated for Arts Rep to S.C. by Ken Reynolds and Doug Robinson he degenerated into apathetic, self-righteous cynicism. Now from his hovel he feels he has the right to lash out at others. It is people like this who pay their \$34.50 and take more out of the system in the blood of others as they spew out their poisonous attitudes. I hope he has as much success outside university convincing people he is right and the rest of the world is wrong. I also feel people will disregard his type of cancer and follow the fine examples set by people like Werner Nissen. We all have a right to bitch, but it is people like Cheryl Hume, Dave Fisher, and Ron Pascoe et. al. who exhibit the intestinal fortitude to do something about it. We must disregard the cancer promoted by people like Greg Schmidt. If not, the situation will not improve.

Bill Stewart
Arts IV

Savard on Immigration bill

Ruth Groberman, unfortunately, is mistaken in her letter of Feb. 2 (Immigration fears overdone). Non-citizens in Canada are not merely enjoined from "activities advocating the violent overthrow of democratic governments": not since Bill C-24, at any rate.

The provisions of Bill C-24 as to who is "inadmissible" to Canada are quite specific: the two paragraphs of interest enable Immigration authorities to throw out non-citizens who engage in any kind of subversion of democratic governments whether violent or not, (democratic as understood in Canada: not all countries calling themselves democratic necessarily are), or, as set out in the next paragraph, who engage in or instigate the subversion by force of any government.

"Any government" specifically includes non-democratic governments, since all forms of subversion of democratic governments were already taken care of by the previous paragraph.

And, since if a government is not democratic, no means other than force exist to make material changes in its conditions, this is indeed a serious restriction of the freedom of speech of non-citizens ("engaging in or instigating").

John Savard
Grad Studies

P.S. However, Ms. Groberman (*the Gateway* once referred to her by this title) is correct in another respect. The specific letter (Israeli Colonialist State) to which she referred, although highly controversial in its subject matter (I myself consider it to be a pack of lies), contains nothing actionable even under the harsh-

ly restrictive provisions of Bill C-24; unless some of the other signatories to that letter are organizations advocating the violent overthrow of any government (immigrants also cannot associate with "inadmissible groups"), again, whether democratic or not.



Freshman Orientation Seminars

requires a

ONE DAY SEMINAR COORDINATOR and an ASSOCIATE ONE DAY SEMINAR CO-ORDINATOR

Aug. 1 - Sept. 15 (both positions)

Co-ordinator - Duties

- administrative liaison with the U. of A.
- general administration of the one day program
- work in conjunction with Asst. Director in the recruitment & selection of one day leaders
- to procure adequate supplies & facilities for the seminars
- to aid the Director in the handling of one day programme financial matters

Associate Co-ordinator - Duties

- liaison between F.O.S. and the community
- is responsible for all one day correspondence
- to assign delegates to seminars; inform delegates of seminar details; compile accurate delegate lists
- to ensure that all files and forms are updated as necessary
- public relations

Apply in writing with a comprehensive resume to:
Chairman

Selection Committee

F.O.S.

Rm. 278 S.U.B.

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Mar. 21/78

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Leads supplied — vehicle required

phone 425-8137 for details

Bar None Time!

What time it is?

It's Bar None time!!

Starting Tuesday the 14th, 24 Aggies will tour campus with a private string band to kick up their heels, square dancing to promote the "largest annual indoor dance in North America." Bar None will be held at the Edmonton Gardens March 18.

Ed. Week

March 6th through 11th is education week.

Events are as follows:

- Wednesday, Dean Walter Worth will address students in the main floor lounge between 1:00 and 3:00 p.m.

- Thursday, panelists B.T. Keeler of the Alberta Teachers Association, E.K. Hawkesworth, deputy minister of Education, will discuss "Back to Basics" in ED N2-115 at 12:30 p.m.

- Thursday, student and staff wine and cheese party in the fourth floor lounge of the Education building at 3:30.

- Saturday, there will be a formal banquet for Education students and guests at 6:30 at the Yellowhead Inn.

Advance tickets go on sale at the SUB information desk this week.

"We don't want to have the same sort of disappointed crowd at the box office we had last year," Bar None publicity officer John Hause told *Gateway*.

Also during Aggie Week (March 14 to 18) there will be inter-faculty tug-of-wars in CAB at noon Tuesday and Wednesday; there will be an inter-faculty parade Friday at noon; and a pancake breakfast Friday morning.

ning will be served from a booth in front of the Administration building and from a chuck wagon drawn by horses at various locations on campus.

There will be advance tickets only for the big dance which gets underway Saturday the 18th. The band is Prairie Fire again this year and buses will run to and from the exhibition grounds from Lister Hall, the Aggie building and other spots ringing the university, from 7 p.m. to 1:00 a.m.

Commerce abounds with activities this week

March 6th through 11th is also commerce week.

So far the commerce executive has set off the event with a money drop in the Central Academic Building and a round of snow golf in quad.

Tonight BACUS, the commerce undergraduate society, will pit a volley ball team against another business organization on campus AIESEC, in the education gym at 7:00.

Later in the week there will be a "businessman's lunch," in CAB (noon Wednesday); hockey games with the commerce

women against the commerce professors and the commerce men against the MBA (Wednesday night at the McKernan rink); a car pub race (Thursday night); and a wind dance at the Mayfield House (Friday night).

**Perform a
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STUDENT UNION ELECTION

The following positions
will be contested:

Faculty of Arts: 2 Student Council representatives
6 G.F.C. representatives

Faculty of Science: 2 Student Council representatives
6 G.F.C. representatives
12 positions on the Science
Faculty Council

Nominations close: Tuesday 14, March 1978, 1700 hrs.
Election day: Friday 17, March 1978

IN ADDITION

A new election will be held for the position of V.P.
Academic. Nominations close **TOMORROW**
(Wed. March 8; 1700 hrs.)

Election day: Friday, 17 March 1978

INQUIRE S.U. General Office



THE EXAM REGISTRY

Effective March 1, 1978, the Exam Registry will operate at the SUB Information Desk with the new following hours:

Monday - Friday
8 a.m.-8 p.m.

Saturday
11:30 a.m.-3:30 p.m.

Sunday
Closed



Line-ups will be history if
YOU ORDER YOUR EXAMS EARLY

More quotas next year

Admission quotas for the 1978-79 academic year at the U of A were approved Friday by the Board of Governors (B of G).

The quotas, approved earlier by the board's academic concerns committee, are essentially the same as last year's.

Quotas affect 16 programs due to limited human, physical and financial resources.

They make provision for 20 first-year students in the acting and design program of drama, 210 first-year students and 200 transfer students in Business Administration and Commerce, 40 first-year Dental Hygiene students, and 50 first-year Dentistry students.

In the Faculty of Engineering, the figures are 500 first-year students and 390 second-year students. The latter figure is made up of 55 in chemical, 95 civil, 95 electrical, 95 mechanical and 50 mineral engineering students.

Other quotas approved call for 175 first-year Law students, 35 first-year Library Science students, 36 first-year Med-Lab

Science students, and 118 first-year students in the Faculty of Medicine.

Nursing can accommodate 72 first-year students in the post-basic program and 54 first-year students in the basic program.

Occupational therapy will accept 30 second-year students while physical therapy and speech pathology and audiology will accept 40 second-year students and 25 second-year students respectively.

Admission to these programs is in the second year.

The quota of first-year Pharmacy and Pharmaceutical Sciences students is 130.

A total of 210 first-year students will be accepted by the Agriculture and Forestry Faculties, and Physical Education and Recreation will take 180.

The quota figures for these two faculties were endorsed by the Board on December 2, 1977.

According to university policy, faculties must receive Board approval for admission quotas on an annual basis.

BACUS election results

Kyle Peterson and almost all of his slate have won the BACUS executive elections and will take office April 1st.

The Peterson slate swept all the positions for the U of A business undergraduate society executive by a wide margin with the exception of treasurer, which was won by Diane Perin of the opposing slate headed by Mike Parry.

Also elected are Carla Eisworth (vp academic), Dave Arnold (vp social), and Carol Yanish (secretary).

Approximately 400 voters turned out, said outgoing BACUS president Werner Nissen. That accounted for 30 per cent of eligible voters, an improvement over last year when 20 per cent turned out.

"It was a mistake to hold the elections on the last day before reading week, but we still got a better turnout than the Students' Union," said Nissen.



Splitting hairs... Just part of the action to be featured at this year's forestry days lumber jack competition to be held in Quad Thursday. Other forestry days events, also in Quad, are a loggers lunch, Thursday at 11, but on by the U of A Home Economics women, and a display of forestry equipment, Thursday and Friday.

DNA lab

A containment facility to accommodate research in the field of recombinant DNA molecules and animal viruses and cells will be established at the University of Alberta.

The university's Board of Governors gave final approval to a recommendation from its building committee calling for major renovations to the 8th floor of the Medical Sciences Building, 87 Avenue and 114 Street, to convert about 2,000 square feet into a level D bio-hazard facility.

The renovations, to start shortly, will cost \$415,000 and take about four months to complete.

B of G appoints two chairmen

The U of A Board of Governors made two department chairman appointments Friday.

Dr. Fu-Shiang Chia has been appointed chairman of the department of zoology and Dr. Tetsuo (Ted) Aoki will be the new chairman of secondary education.

Both men will assume their chairmanship duties on July 1, 1978 and will hold their offices until June 30, 1983.

Dr. Chia, 47, who has been associated with the department of zoology since 1969, will succeed Dr. John Marchal, leaving on sabbatical.

Dr. Aoki, 58, will replace Dr. Gerald Berry in secondary education, who will retire from the university at the end of June.

GOLDEN BEARS and PANDAS Hockey present their

FIRST ANNUAL MAZOLA PARTY

Affectionately called "Nostalgia Nite"

Saturday, March 11th, 1978.

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Music: By Spuds 'Greasy Fifties' Disco

Refreshments available

Meet 'Wrigley and the Rockets'

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advance tickets only

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Trades Personnel (Heavy Duty and Automotive Mechanics; carpenters, electricians; blacksmiths, welders, etc.);

Business Personnel (Accountants, Business Advisors, etc.);

Health Personnel (doctors, nurses, pharmacists, physio & occupational therapists, laboratory technologists, dentists).

to work on two year contracts in developing countries of the Caribbean, Latin America, Africa, Asia and the South Pacific. CUSO provides transportation to and from the country of assignment, health and life insurance, orientation and a resettlement allowance. The host governments pay the salary at local, not Canadian, rates — sufficient to maintain a comfortable standard of living.

For further information plan to attend a

Public Information Session

Wednesday, March 8

8:00 p.m.

Room 129 Education Bldg.

87 Avenue & 112 Street

or contact

CUSO Office

240 Athabasca Hall

The University of Alberta

(432-3381)

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SALVADOR

AT
JAVA JIVE
MONDAY-THURSDAY TILL 9:30 pm.

Bishops University Scholarship Exchange Program

- an English liberal arts university in Lennoxville, Quebec
- scholarship includes remission of tuition and fees at Bishops
- Qualifications:**
 - must have completed one year of a 3 or 4 year degree
 - must return to the U of A for final year
 - be a full time undergraduate student
 - be a Canadian citizen or landed immigrant

Applications are available from **THE STUDENT AWARDS OFFICE**, 252 Athabasca.

Application Deadline: 17 March 1978

For more information, contact the **Student Awards Office** (252 Athabasca, 432-3221) or the **Students' Union Vice-President Academic** (259 Students' Union Building, 432-4236).

Utilities crunch, met with IRIS

Home owners go to great lengths to reduce heating bills, but few go as far as the university.

In an effort to slice thousands of dollars from its utility costs, the university is applying modern technology to the problems.

Last December, International Radiography and Inspection Services (IRIS) completed an aerial survey of campus with heat detection equipment. The results were tabulated and last week IRIS presented a "thermograph" of the U of A to the Board of Governors building committee.

The thermograph, a heat picture which illustrates different building surface temperatures, was taken from a 45 degree angle to get a view of walls and roofs, and show the campus speckled with light spots. The spots indicate where heat may be escaping from heating ducts, chimneys or defective insulation.

The very tall Clinical Sciences building, for example, shows up dark or normal at its base, but gets lighter closer to the roof — an indication that heat is rising in the building and making the outside walls around the top floors hotter than those around the bottom.

The aerial thermograph showed the heated sidewalk adjacent to the General Services building had not been turned off, as planned. The thermograph does not indicate exactly how much heat is being lost; it shows variations in surface temperature of buildings up to a difference of

one fifth of a degree Celsius.

Two IRIS technicians, Ken Chisholm and Claudio Zorrilla, prepared ground thermographs of Athabasca Hall and the Central Academic Building (CAB).

These graphs should that while Athabasca is heat-efficient, there is a major heat-loss problem in CAB due to holes in its insulation and an improperly sealed seam where CAB joins with the Civil Engineering Building.

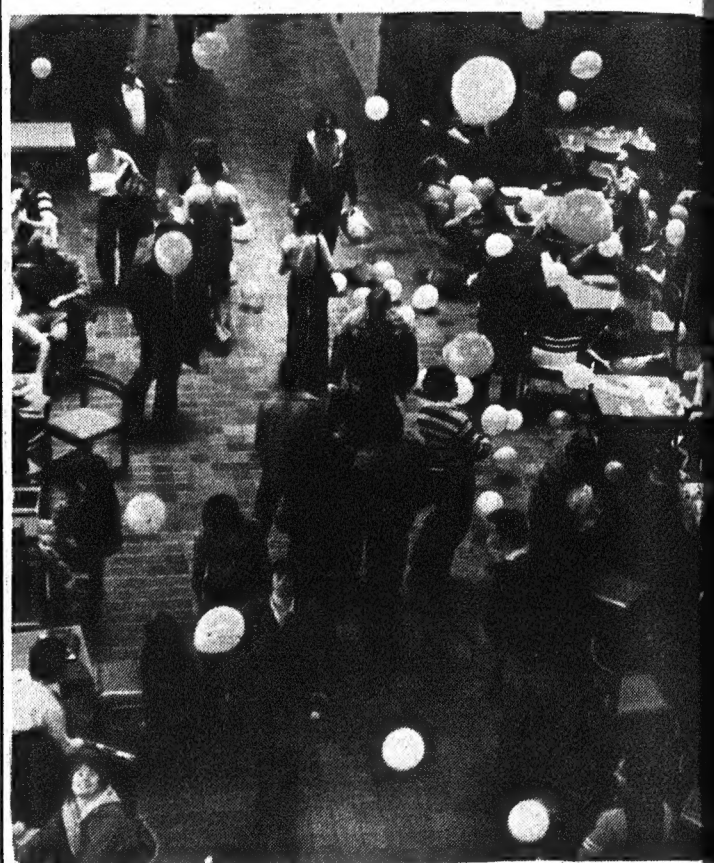
According to U of A Energy Management director Ron Burns, the surveys, done on an experimental basis, cost the university \$600 for Athabasca Hall, \$800 to \$1100 for CAB and \$1800 for the aerial survey. The surveys will continue across campus and the problems with CAB are being solved, he said.

Ken Chisholm, the

radiographer, said the thermograph camera contains a series of prisms and mirrors, and an electronic device that senses heat rays and translates the temperature variations into an image.

The camera was developed by AGA electronics of Sweden and sells for about \$46,000, he said.

It has a temperature range from -30 C and upwards to extremely high temperatures found in steel mills industry. Other uses are for search and rescue — the heat of a man can be easily spotted in heavy brush — forest fire fighting, and in the smelting industry. The thermography is rapidly expanding into the public field: some homeowners are having their private homes checked for insulation defects by thermovision, said Chisholm.



Ballooning in CAB...

Money was dropped in balloons from the mezzanine of the Central Academic Building by the business undergraduate society to kick off commerce week.

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The Students' Union requires a

CLUBS COMMISSIONER

Duties include:

- (1) To represent the interests of Students' Union registered clubs on Students' Council.
- (2) To assist the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union Registered Clubs.
- (3) To assist clubs in the preparation of budgets for requests of financial assistance to the Students' Union.
- (4) To approve the chartering and registration of clubs.

Salary: \$100.00 for each month of the Winter Session.

Term: 1 April 1978 - 31 March 1979.

Deadline for application: 15 March 1978.

For further information, contact **Jay Spark**, President in Room 259E SUB (432-4236).

Students occupy Trent university

PETERBOROUGH (CUP) — A handful of students began an occupation of the Trent University comptroller's office early March 2 which they say will continue until seven demands — most of them related to cutbacks in education — are met.

Only hours after the occupation began, the seven students won one of their demands from the university senate, which decided at a regular meeting that day to call a moratorium on classes March 2 to enable students to participate in a demonstration at Queen's Park in Toronto against government cutbacks.

A number of students — estimates ranged from 60 to 150 — attended the Senate meeting. The Student Union circulated a brief about cutbacks at the university, agreed to support in principle the actions of the occupying students, and urged students to attend the Senate meeting.

A mass meeting of students to discuss cutbacks and the occupation was scheduled for March 3.

Roger Gillespie, one of the students occupying the office, said the other demands include: a one-year freeze on tuition and ancillary fees, immediate withdrawal of the Feb. 26 deadline for tuition fee payment, one-year delay on implementation of an administrative studies program at the Arts University, immediate turnover to students of an abandoned building owned downtown by the university.

"There could be 1,200 demands for the students of Ontario at this moment," Gillespie said. "Our intent was to bring some attention to the situation. This is only way we can effectively make a statement. The kind of negotiating taking place at York University is somewhat effective, but it doesn't seem to be bringing to the public that there really is a crisis in post-secondary education and the social service sector generally."

He said the students chose

to occupy the comptroller's office because "obviously, the financial heart of the university is the place to make a statement about finances."

The office is located on the fourth floor of the library building, which Gillespie said has been closed off so other students cannot join those taking part in the occupation.

Gillespie said police appeared shortly after the occupation began, searched for a way into the closed office and then left. "One supposes that the university freaks, or anybody freaks, when you take over their financial office. But we haven't done any damage and don't intend to," he said.

The university's acting president, Marion Frye, met with the students in the office shortly after the Senate meeting to discuss the demands, but according to Gillespie, "she didn't really have anything to say. We expected, I guess, a little more."

Frye could not be contacted for comment March 2.

The Ontario Federation of Students contacted 25 Ontario colleges and universities after the occupation began, and all the institutions contacted sent messages of support to the Trent students.

"Response seems to be quite positive," said Gillespie. "There's a quadrangle directly below us and people come by and wave at us. People generally understand what's going on. And we're getting reports from other universities around the province saying they're thinking of doing similar things."

"As for us, we're thinking about what the hell we're going to do next, what we are going to be doing in two days. But we'll be here."



They shoot horses, don't they?

They shoot horses don't they?

Dance till you drop! Test your ability to hang in. Ten rock'n boogie woogie. They're calling it a dance marathon. The social event of the decade! It's happening this Saturday at Dinwoodie.

The Panhellenic council, in association with Varsity Guest Weekend, sponsors the event.

Rock jockey Bill Coates rocks the socks off till eight o'clock with the live sound of Rainwell on your feet on fire till 1:00 a.m.

Prizes for best sponsored dancers. Prizes every hour. Performances at intramural office.

Advance tickets \$2.50, \$3.00 at the door. Proceeds support muscular dystrophy. Be there or Square!

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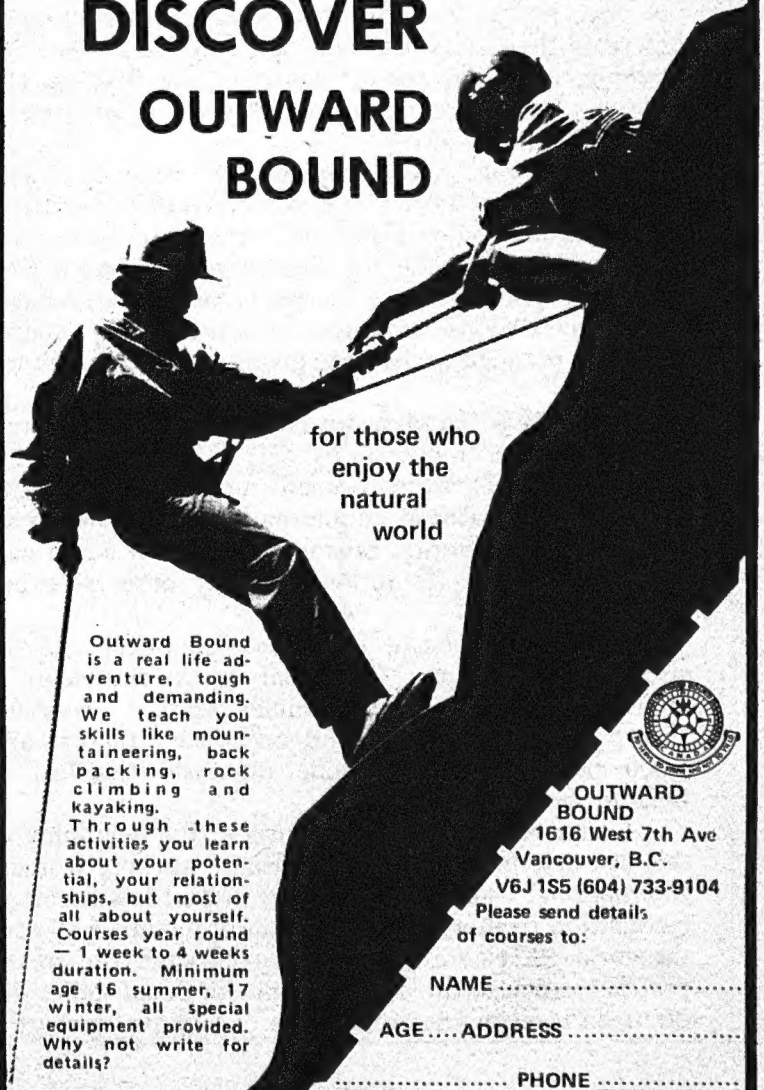
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International Women's Day

by Katy Le Rougetel and Wendy Vandersteen

"Get out and fight. Fight like hell till you go to heaven!"

Mary Harris Jones, a reknown union organizer and socialist defender of labour, was speaking passionately to audience of non-union workers. Mother Jones, as she was known, along with women like Lucy Parsons and Elizabeth Gurley Flynn in the U.S., German Clara Zetkin and many others whose names have now been lost, brought life to a concerted working women's movement during the late nineteenth century.

Agitating among the women in their industrial job ghettos, speaking to textile workers, sweatshop employees and wives of workers, socialist and radical trade union women organized their sisters in defense of their rights to a living wage and decent working conditions.

On March 8, 1908, New York's Lower East Side resounded with the song of women garment workers as they marched through the streets demanding the vote and an end to sweatshop conditions: As we go marching, marching, in the beauty of the day, a million darkened kitchens, a thousand mill lofts grey are touched with all the radiance that a sudden sun discloses. For the people hear us singing: Bread and Roses! Bread and Roses!

These women highlighted the plight of their sex dramatically. Elizabeth Gurley Flynn wrote of the March 8th demonstration in her autobiography: *Equal opportunity, equal pay and the right to be organized were the crying needs of women wage-earners then and unfortunately these demands remain with us today.*

At the same time, suffragettes around the world were prominent in the constitutional fight for women's right to the vote. Uniting a broad range of women within their ranks, they welcomed everyone from middle-class feminists like Emeline Pankhurst in England to U.S. socialists. The women held meetings, walked picket lines, organized marches and made newspaper headlines. They became adept at public speaking and their energetic activities forced all the western world to confront their demands.

Out of these struggles *International Women's Day* was born. In 1910, at the international women's conference in Switzerland, Clara Zetkin proposed March 8th be consecrated as a day of protest for universal women's suffrage. During the same year, the Copenhagen International Socialist Conference adopted the same proposal. 'Big Bill' Haywood, leader of the U.S. trade union International Workers of the World, and Lenin were both delegates to that conference.

The very next year, working people commemorated the day. Alexandra Kollontai, Russian revolutionary, described the events: *Germany and Austria ... were one seething, trembling sea of women ... the first show of militancy by the working women.* 30,000 men and women marched in Austria.

World War I put a stop to such events until 1917. Then in March, women textile workers took to the streets in Russia demanding bread. 90,000 workers had joined them by the end of the day. The revolution had begun.

The massive worker upsurges in the 1930s stimulated the women's rights movement to new activity, building solidarity between women and giving prominence to their struggle.

World War II and the quiescence of the '50s severely dampened these mobilizations, only for the '60s to herald a revitalized and growing women's movement. March 8th was again celebrated as an international day of women's strength and solidarity, raising demands for equal pay, abortion and the resolution of many other so-called "women's issues".

March 8, 1977 saw 8,000 Spanish workers in the streets demonstrating for equal pay, contraception, abortion and amnesty for female political prisoners. Liverpool women in England occupied a factory and 7,000 people including trade unionists marched in Belgium on March 8, 1977.

Conceived by women activists at the beginning of this century, born of the struggles of working women, *International Women's Day* has attained widespread recognition from a broad spectrum of feminists all over the world. Its celebration signifies a determination on the part of women to unite in the fight for equal rights and offers an inspiring demonstration of feminist strength.

"The cries of the demise and the difficulties in the women's movement by the media are vastly exaggerated."

Kate Millet was right. Speaking to a Toronto gathering of 500 in October of last year, she emphasized that the women's movement continues to be a vital and growing force across North America. In Canada alone there has been an upsurge in nationally coordinated, public activity among feminists. Here are but a few examples.

Abortion

A recurring theme in the women's movement is the right to control our own bodies, to which the demand for access to abortion is central. The release of Dr. Henry Morgentaler in November 1976 sparked fresh interest in this issue.

In the spring of 1977, Toronto and Vancouver women protested against hospitals, threatening to restrict access to abortions. More than 2,000 activists attended the elections for the Vancouver General Hospital Board of Directors. 900 votes were cast for candidates pledging support for women's right to choose abortion, while 400 went to those candidates favouring a clamp-down: a victory for the women's movement.

In Saskatchewan, women protested abortion laws on May 25. Only 10 out of the province's 133 hospitals have Therapeutic Abortion Committees which authorize legal abortions.

In Quebec, there was a resounding response to these developments. On March 1, 1977, Quebecois women issued a manifesto for free abortion on demand. This received very broad support, including signatures from the Quebec Teachers' Federation, the Women's Association of Radio-Canada and the Confederation of National Trade Unions — one of Quebec's major labour federations. One month later, 1000 Montreal women demonstrated against the abortion laws and demanded the establishment of free abortion facilities.

The PQ convention in May of '77, attended by 1,500 delegates, indicated its support by passing a resolution calling for the removal of abortion from the criminal code. Premier Levesque, however, stated his government would not feel itself bound by convention decisions on such controversial matters.

Violence against women

Recently, the campaign against rape, wife battering and other forms of physical abuse has become a central issue, particularly in the U.S. Following a well-publicized rape trial in B.C. last fall, the English Canadian women's movement announced a National Anti-Rape Day on November 5th. Women from ten cities, including Vancouver, Edmonton, Regina, Ottawa, and Toronto were able to unite forces in demonstrations, forums, street theatre and rallies; illustrating the extent of the movement's resurgence.

New legal approaches to rape cases and drafts of changes to rape law are being formulated by women activists, and likely will provide the focus for further action.

Daycare

Since single parent families are

headed predominantly by women, since the woman is generally a member of a couple to give up her job to look after the children, the fight for adequate daycare facilities has been a constant factor in the women's movement. The situation in Saskatchewan is typical: 44% of all adult women work and there are 13,000 preschool children of employed single parent families or families where both parents work. There are only 1,965 child care spaces available. Two October daycare conferences in Saskatchewan and Manitoba drew twice as many delegates as the year before's; again illustrating the growth of the women's movement.

A wider spectrum

Women are organizing around a wide variety of local and provincial issues. In Alberta, *Options for Women* and the *Alberta Status of Women Action Committee* are pressing for changes in the Matrimonial Property Act to ensure women are accorded an equal share of the couple's holdings. In Winnipeg, 800 demonstrators protested the shelving of new family law legislation designed to give women a means of legal equality within marriage. An organizer of the November '77 action said: "It was a good demonstration. There were a lot of people there, many of whom had never been to such activity before."

The involvement of women in the feminist milieu is a recurring pattern throughout the country. This has sparked the formation of new, inclusive coalitions and groupings, such as the *Edmonton Women's Coalition*, the *Prairie Women's Socialist Conference* held in Saskatoon February 13-15, 1978, attracted 130 women from Vancouver, Calgary, Edmonton, Regina, Saskatoon, Winnipeg, and Toronto. The attendance was double the projected figure, giving further indication of the growing impetus for action.

Women and unions

Economic setbacks through an Inflation Board rulings, employment cutbacks in social services where women predominate, and lack of equal pay have provoked a long series of women's struggles over the past year.

Last fall, 250 Toronto nurses — female — battled with City Hall to gain equal pay status with public health inspectors — almost all male. While the municipal government had recognized in 1974 that the jobs involved the same degree of skill, responsibility and training, nurses' starting salary was \$2,000 lower than the inspectors' was. On September 12, after lengthy negotiations, City Hall acceded to the nurses' demands.

Perhaps the longest and most bitter women's labour dispute in Canada today is occurring here.

Edmonton. Parkland nursing home workers have been on strike for months. Their demands: wage parity (\$4.50 an hour) with other Parkland nursing homes and the recognition of their CUPE union local. This strike is typical: it illustrates the concentration of women in certain categories (such as hospital workers) and the two dominant chords of their demands: equal pay and the right to form unions.

During a series of Ontario Federation of Labour (OFL) forums on unemployment during the fall of '77,

The Struggle Continues

Working Women (OWW) gave representation asserting that, "Women because they must. Moreover, have the right to work like any in our society. Government agenda which suggests otherwise is a guise to shift blame, to divide from one another." The OFL aligned itself with OWW, taking in favour of women's right to employment. In a time of rising employment and reductions in the force, the trade union movement forced to reject the traditional of women as unnecessary rivals or possible members of the employment market.

Although great steps have been to stimulate debate, union action lacking. The bank tellers' case illustrates this. Having won the to organize bank workers branch instead of on a national basis, B.C.-based Service, Office and

Retail Workers of Canada (SORWC) and the Ontario-based Canadian Union of Bank Employees (CUBE) began organizing in May '77. Operating without official CLC sanction or assistance, the unions signed hundreds during the succeeding months. SORWC and CUBE are now exploring the unionization potential in other provinces. The possible influx of up to 100,000 women into the union movement could have a great impact on its nature and direction. Possibly wary of the potential in SORWC's activities, the CLC remained aloof. Finally entering into discussions with the union in November, the CLC has pledged to start an organizing campaign in the late spring. Whether it will materialize and whether it will be effective, depends largely on the pressure female CLC members can bring to bear on the body's leadership.

Women in Canada have indeed

united as a strong fighting force over the past year. Tomorrow being International Women's Day, women throughout the world will be gathering to celebrate victories, discuss strategies and organize for further struggle

The fight for rights has been a long one. Feminists today are a part of a tradition which stretches back decades; a tradition built by such women as the black ex-slave Sojourner Truth.

Answering a preacher who ridiculed women's ability to vote on the grounds that they were too weak and helpless this early feminist declared: "The man over there says that women need to be helped

into carriages and lifted over ditches and to have the best place everywhere. Nobody ever helps me into carriages or over puddles, or gives me the best place — and ain't I a woman? Look at my arm! I have ploughed and planted and gathered into barns, and no man could head me — and ain't I a woman? I could work as much and eat as much as a man — when I could get it — and bear the lash as well! And ain't I a woman?"

Sojourner Truth was speaking to the 1851 Women's Rights Convention held in Ohio. Over a century later the same charges remain largely unanswered. But so many more women are doing the charging.

If you would like to become part of the growing struggle for women's rights, attend the Edmonton Women's Coalition Symposium on March 11th at 8:30 a.m. in TL-B1. Workshops on a wide range of topics will be offered.

Men and women disagree on sex, religion, politics

This is the first in a series of dealing with some of the of interest to students. Many of you will be with a questionnaire during November and December that asked you to how you felt about certain in our society. We surveyed 1,070 individuals from all faculties and years of. Our study group was up of 579 males, 492 and thus comprised 4.3% some 24,790 full and part-students attending the U of sample was fairly evenly over years one to four the most frequent response second year and the mean being 2.4. The of the respondents ranged 17 to 40. The curve was skewed towards the older

ages. The average age of our sample was 20.8 while the most common age was 19.

The questionnaire contained 33 questions. For this article we will only look at the significant differences found in the responses by sex, age and year of study.

In only 7 of the 33 items was there a highly significant difference between the responses of men and women. In each of these items the possibility of the differences occurring by chance alone was at least 1 in a 1,000 with most being 1 in 10,000.

The difference between the sexes was most pronounced on six particular issues, namely: the role of women in society, lenience concerning pornography laws, the importance of religion, decriminalization of

marijuana, the proper function of the university, and finally, the morality of homosexuality.

The results were as follows: the men tended to like to see women in the home, felt uncertain about pornography, felt that religion was not that important in their lives, were in favour of decriminalization of marijuana, felt uncertain as to whether the university should function as job training and felt that there was something morally wrong about homosexuality. Women, on the other hand, felt unsure about

homosexuality, uncertain about the decriminalization of pot, strongly religious, slightly in favour of stronger pornography laws, supported working mothers as opposed to

housewives, and felt that the university should not have as its primary purpose job training.

There were no differences found on any of the items that could be attributed to age. Hence the differences reported by year of study were not confounded by age.

We found only two items in which there were significant differences between all possible year of study combinations. The possibility of these differences resulting from chance alone was 1 in 1000. In an item phrased, "The student government on this campus is an effective organization." We found that while first-years were rather uncertain, both third and fourth years tended to be uniform in their disagreement. In another item worded

"When I entered university and chose my major field I knew enough about myself and possible careers to make a wise decision about what to study." We found that while first year students felt relatively confident that they knew enough to make these decisions, fourth year people did not share the same enthusiasm. We in fact, found a small tendency among fourth year students to disagree. So it could be said that fourth year people in general felt disillusioned over student government and their early career decisions.

The next article will discuss the differences that were found between members of different faculties on certain contemporary issues.

by John Reddon
and Greg Gushway

WHO

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What to do

art

At the Edmonton Art Gallery until March 21 an exhibition of primarily ceramic sculpture by artist Gathie Falk, until April 9th graphics displaying the development of printmaking techniques by the Kenneth Tyler Workshop, until March 17th serigraphs and oil paintings depicting the Ukrainian heritage by artist Peter Shostak, and until March 29th Caro-like modernist sculpture of British artist Peter Hide.

An exhibition of acrylic paintings by Edmonton artist Margaret Mooney will be on display in the Citadel Theatre's Rice Gallery until March 11th. Topic, the human form, the human condition.

Ukrainians in Canada: Their Beautiful Dream, an exhibit from the Ukrainian Arts and Crafts Museum in Saskatoon will be on display in Feature Gallery No. 2 at the Provincial Museum throughout the month.

At the Centennial Library Gallery's throughout March, an exhibition by Richard I. Gustin in Photography, and oil sketchings and paintings by Bob Dmytruk in Foyer.

film

The blues of Billie Holiday in *Lady sings the Blues* starring Diana Ross at the Citadel/National Film Theatre March 8th. Shows 7 & 9:30 p.m. Tickets 425-1820.

The Edmonton Film Society presents *Silk Stockings* March 8th at the Tory Lecture Theatre, 8 p.m., series pass \$4, Fred Astaire stars in the Cole Porter version of *Ninotchka*.

On Tuesday, March 7 at SUB Theatre at 7 & 9:30 p.m. *Day for Night*, director Francois Truffaut, starring Jacqueline Bisset, Jean-Pierre Aumont and Valentina Cortese.

music

Continuing at the Holiday Inn Flannigan's tonight and tomorrow night the Edmonton Jazz Society series. Featuring Dewey Redman (tenor saxophone), James Learey (bass), and Beaver Harris (drums).

Music for the Inward Ear, an evening of improvised meditative music and dance will be presented by members of the group 'Otherwise' in the Meditation Room on the main floor of SUB on Tuesday, March 7th at 8:30 p.m. Free admission.

theatre

Until March 11th at the Rice Theatre is David Rudkin's *Ashes*. Directed by Tom Kerr, starring David Schurmann, Susan Wright, Gabrielle Rose and Keith Dinicol. Tickets 526-4811.

Until March 19th at Northern Light Theatre the one-man play *Clarence Darrow* starring Wally McSween, directed by Scott Swan. Tickets 429-3110.

March 7th through 18th at the Walderdale Theatre the three-act comedy *Billy Liar*. Directed by Jim Dougall, starring Ray Hunt, Jack Wilson and Eva Bellwood. Tickets 424-0121.

lecture

The physics of the violin bow will be the topic of a lecture by Professor W.F. Fry of the University of Wisconsin in a lecture March 7th, 3:30 p.m. in P-126, Physics Building.

Brauss recital thoughtful.

by J.C. LaDalia

Like Vancouver the Music Department has burst into spring bloom; a number of faculty and student recitals have been given and others are coming up. And they're free! all free! so parsimonious music-lovers should make a point of investigating them. A recital lecture on Schubert's song-cycle *Winterreise*, and a concert in honour of Violet Archer were just two of the recent events, and on Sunday, February 26, Helmut Brauss, faculty member, gave a piano recital at Convocation Hall.

Brauss, who played Hindemith's *Four Temperaments* with the ESO last month, began with Beethoven's Eighth Sonata (in c minor, op.13), the *Pathetique*. It was a solid, rather deliberate reading of this immensely popular sonata. Brauss took the first repeat complete, giving the movement a welcome spaciousness. His lengthy pauses also contributed to the dramatic sense of breadth. Throughout the work Brauss was attentive to the inner voices, and brought out all levels of the music clearly. However, his piano (a Yamaha) didn't seem to have much resonance at the top, although bass notes were rich and clear. As well, although the bright sound of renovated Con Hall might make it difficult, we never heard a real *pianissimo*, robbing Brauss' interpretation of the contrasts required.

The slow movement was played straightforwardly and intelligently, but with no great insight, and little was made of such details as the brief ascending bridge which announces the main themes' repeat. The final movement was quite powerful however. Often played with a light-heartedness which makes the final angry notes seem baffling, Brauss' fierce, whirlwind reading led inevitably to a ferocious climax. The reflective passages were sensitively played, but, again, one expected more dynamic contrast.

The Mozart Sonata, K. 331 (in A major) followed. The unusual first movement is a set of six variations. The performance was filled with felicitous details, demonstrating how careful Brauss had worked it out from moment to moment: the opening *legato* contrasted with the sharply separated passage which followed; there was a slight crescendo at the climax, the simplicity of the singing main line in variation I and the delightful rhythmic quality were brought forward, as was the precise trill in variation II. However there was little sense of an overall structure, of being led inexorably from one variation to another and to a conclusion. The sixth variation lacked the glitter necessary to express the climactic exhilaration and one felt there could have been two or twenty variations more. Since the music lacked this forward motion, and Brauss took all the repeats, the result was a somewhat stodgy performance.

The Minuet was the high point for me. Playing delicately but never with precision, Brauss took this movement with a surprising amount of *rubato* which was nevertheless effective. The trio was songful and diminuendo chords were beautifully shaded. The minuet's return had just the right degree of lift.

The famous "Turkish Rondo" was played with unaccustomed aggressiveness, as if the Turks were once again at the gates of Vienna. *Fortes* were rather harsh, although Brauss may have wished to sound simply forceful, to reclaim it from the adolescent music-lesson circuit which makes it sound cute and pretty. The wish, if so, was understandable, but such a

clanging, serious reading doesn't do the rondo either.

The program's last work was, to put it in change of pace. Paralleling Brauss' careful study of a handful of acknowledged masterpieces from Viennese tradition (Haydn to Mozart) had been immersion in Bartok's works, and his concern with authentic Bartokian performance style as passed on by Bartok's colleagues and students.

The work at hand was Bartok's Sonata for Pianos and Percussion (1937). Assisting artists Ewa Stojek, piano, John McCormick and John Myers, percussion. Just the sight of a battery of gleaming percussion instruments on a concert stage with lids removed, suggests the visceral excitement of the kind of twentieth-century music which we hear often enough in Edmonton (this was the Edmonton premiere).

The result was a triumph. From the mysterious kettledrum utterance, to the delicate folk-like melody played on the xylophone at the movement's opening, this astonishingly invigorating and immensely difficult masterpiece was realized with beauty and conviction. The big climaxes were raising, but equally memorable were the movement's tranquil moments, which were more and more radiant than the hushed moments of Beethoven or Mozart.

Brauss was certainly successful in passing on what he has learned to his colleagues. Ewa Stojek's playing seemed no less authoritative than Brauss, and the percussionists were splendid. The audience expressed great enthusiasm at the work's close, so the encouragement of the last movement (undoubtedly one of a few non-Chopin encores we'll hear all year).

Gasoline Rainbow

What is a 'gasoline rainbow'?

It's the membrane-thin sheen of color that gasoline makes in puddles on the street, that's all.

It's also not a bad metaphor for Edmonton in many ways, this city is ugly beyond words. In its equally beautiful. The combination of these two for they are inseparable — makes Edmonton sense, the pot of gold at the end of a gasoline rainbow.

Most of the gold is black, granted, but in the end of all this oil-town stuff artistic types are trying to get some sense out of the apparently contradictory collusion of beauty and filth.

Gasoline Rainbow is a publication of poetry and photography put together by some students who write stories, poems and take pictures and like to see what other people are writing. Since there isn't a regularly published literary magazine in Edmonton, the quickest way out here is to create one.

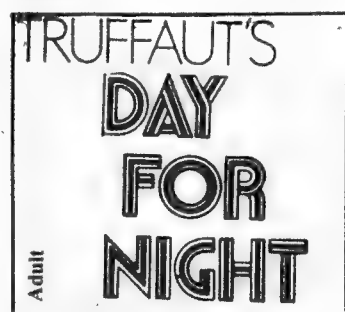
This year's edition goes on sale tomorrow, Wednesday, March 8, from booths in HUB, Humanities, Lifeforce Books in HUB, the Student Union bookstore in SUB and the Education Society Association office. Price is \$1.00; what with the price of oil, gasoline rainbows aren't free anymore either.

This year's cover is a picture of downtown Edmonton at minus 30 C. The steam from the plant becomes a solid column at that temperature, kinda pretty. It's not a gasoline rainbow, but the puddles are frozen.

sub
theatre
cinema



March 7

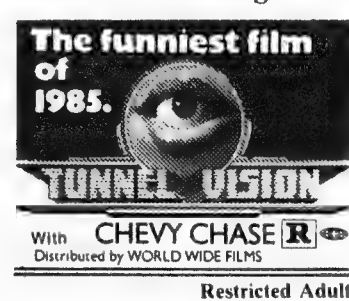


March 12 - 2 p.m.



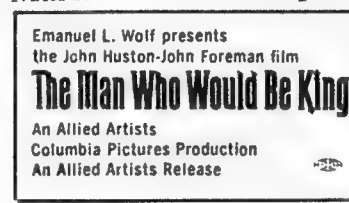
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March 12 - Midnight



Restricted Adult

March 12 - 7 & 9:30 p.m.



Adult

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Bailes Espanoles — winter aficion

by Michaleen Marte

In describing Jose Molina as leader of Bailes Espanoles, one almost wishes to turn to an unforgettable character of Ernest Hemingway's *The Sun Also Rises*. Jose Molina can be equated to Pedro Romero. The dancer and Pedro the bullfighter differ by reputation but parallel in temperament and the development of a unique and difficult skill. They are different in their personal attainment. They have both the pure line and help it by a willful determination. They are artists of an ideal but by divergent means. They inspire others with the passion, the command, as Hemingway referred to it. Certainly the dance on Thursday night proved that they command some of the passion, as spectators should when witness something very good.

Jose Molina has returned once again to western Canada after two years and once more in the dead of winter. But he has found the audiences warm in spite of the outside temperature and the fact that his troupe was actually a replacement for a cancelled performance of the Okinawan dancers. Even before a third of the show had been completed it was apparent that the

audience was responding well to what it remembered of past performances or to that which was totally new to them.

In comparison to the show of 1976, the present show was not altered greatly in structure. The program is as dazzling and complete as it had been before. Many of the members are familiar, as in the case of the leading male and female dancers, Luis Montero and Antonia Martinez, and the indispensable musicians and singer. The program is a careful blend of varied dance and instrumentation. A selection of dances encompassed everything from the comic mood of the folk Lagarteranos to the grace and endurance of the Jota, the romantic melodrama of La Noche (featuring Jose Molina and Antonia) and a rather contemporary interpretation of the eternal love triangle in Benamor. Heels and hands were not only the accompaniment to guitar, piano and castinet, but became the sole instruments to intricate and precise patterns of sound. This was seen in the accomplished Zapateado of four, and often in the brilliant solo displays of Luis Montero.

Yet the obvious high points of the entire show

were the individual dances of Jose Molina. The Farruca featured his intense concentration and control, the transmission of the internal passion. This is where Molina attempted to incite the subdued balcony and was pleased with what he won in response. The Taranto proved his mastery of the Fandango. The heel dance allows Molina great liberty of movement and ends in forceful and spontaneous act. The Cuadro Flamenco in Part II anticipated Molina and finished the evening with a powerful solo display. But the purpose of the Flamenco was a joyous reunion of the entire group, which climaxed in the capricious Rumba Finale, a superb finish.

Edmonton showed the troupe the warmth they were capable of extending to deserving performers. Apparently Molina was touched by the great response and was moved to promise in English that he would return to the city once again, regardless of what the thermometer might say. Prior to the show, one may have wondered who the Okinawan dancers really were. But it is doubtful whether anyone pondered this question further following Molina's return to the stage. The question was made insignificant.

Painted Cougar

by Tina Wong

Painted Cougar by Elisabeth Margaret Hopkins, Books, Vancouver, 1978

The Painted Cougar is a story book designed for children. The book tells of a cougar, Leon, who escapes into civilisation from his desert home to 'redeem' himself. He does so (with some help from his friends) and returns home with a beautifully painted body. He impresses his fellow cougars so much that they make him king. Yet his love, Lurline, dislikes him because he has become and after their wedding licks the paint off his body. In the end, of course, Leon and Lurline have baby cougars and live happily ever after. While not an outstandingly unique or philosophical story the work would doubtless be an excellent one for young children. Aside from the pure entertainment value of the book there are a number of educational reasons for buying it for your kids.

First, the fantasy element of the story (ie. the magic dragon who roams among humans, the beautifully painted snake, the jackdaw who likes shiny things) in which there is a portrayal of the animal world, encourage the idea of viewing the animal world as an integrated natural order.

Secondly, the simple art work of the book can be used to encourage and develop an ability to draw. The full illustrations on every page are also credible in the choreographic respect of the narrative line. Not only do they enhance the story but they also do justice to the physical environment.

Lastly, the book can serve as motivation for writing which can become drama, art, or creative writing. The characterisation, the setting and the story are all straightforward enough for children to understand, synthesize and thereafter, work with.

Domenic Troiano

by Darcy Frunchak

The Domenic Troiano biography is an enviable one, loaded to the brim with various top name recording groups. The Italian-born Torontonian started his musical career at the age of 10 and at seventeen, Troiano replaced Robbie Robertson as Ronnie Hawkins' lead guitarist. After the Hawks split up, Domenic joined Robby Lane and the Disciples after which; he appeared in the television series *A Go Go '66* which later became *It's Happening*. Troiano later joined The Mandalas. The Mandalas broke up shortly after and Troiano moved to Arizona in the summer of '69 where he brought together the group Bush. Bush featured Roy Kenner on vocals, Whitey Glan on drums, Prakash John on bass and Troiano on electric lead. (Kenner eventually went with Troiano to the James Gang and now is with a group called Law out of Ohio, Prakash John and Whitey Glan are now with Alice Cooper). Bush broke up in June of 1971. Troiano then joined the James Gang. After the James Gang came the Guess Who and two albums *Flavors* and *Power in the Music*. Troiano also did production work for such artists as Randy Bachman on his solo album, *Axe*, and with David Clayton-Thomas on his second album. After The Guess Who broke up in September of 1975, Troiano set out to form his own band.

The Domenic Troiano Band consists of Jacek Sabbota on electric piano, Dave Tyson on keyboards, bassist Keith Jones and Paul DeLong on drums. Sabbota previously had played with Crack of Dawn and Dave Tyson is formerly of Blood Sweat and Tears.

The Domenic Troiano Band has cut two albums

on Capital Records; the first entitled *Burn'in at the Stake* which was released in October, the second is called *The Jokes on Me* and will be released sometime in May. His new album resembles closely the format and style used in his live performances. The cuts are longer than in the first album and have that live-hard edge and rock and roll energy wrapped up in a cohesive package.

Domenic Troiano and his band have just finished a week's engagement at a local disco nightclub here in Edmonton. The entertainment lived up to all expectations. Troiano clad in jeans and red Adidas running shoes showed exactly why he's one of North America's leading guitarists. The full band sound which came from the two keyboards, bass, and drums, had more than just volume and technical expertise, it possessed depth. Troiano with his easy-going manner on stage, whipped off a number of impressive vocal arrangements, as in "Look Up", which added lyrical substance to the already full performance. The transition from tempo to tempo, from jazz licks to rock, to a flavouring of funk and the ever-present rhythm and blues left one unable to exactly classify what it was that was coming across. It's impossible to say what it was or what it wasn't, but it certainly sounded fine — it sounded Troiano.

In a CKSR interview, Troiano explained why he never really stuck with any one band for too long; the reason was simply that "after a while it just got boring."

The numerous different bands reflect the many different aspects of Troiano's music. Music for Troiano is experience and throughout his career, he has just about experienced it all.

In due time nature takes its course...

by Marjorie McKinney

Opening night of David Rudkin's drama *Ashes* drew a full audience to the Rice Theatre for what was the most interesting and enjoyable evening.

In this contemporary piece, the play deals with the questions of a young couple who want to have a child and the questions they must face when they have a child. An endless series of doctor's tests, ultrasounds, and remedies, serve only to mechanize for them and Colin even the act of loving. This finally brings the advice to let nature take its own course.

It does, and Anne and Colin are forced now to face the burden of a painful pregnancy and miscarriage. The couple's desire for a child is next taken to a fertility agency where they must again delve into the reasons for wanting a child, as well as what they can offer. When they are turned down here, the couple, with Anne and Colin facing the realization that there will be no children.

Throughout their experiences, the couple face questions of parenthood in relation to being a "man" and a "woman", and of inheritance; of what one will give to the extension of oneself. Colin, himself "severed" by the death of his Uncle and cut off by the rest of the family, feels a need for continuance in a child.

The play is a forceful, moving account which draws the audience into an emotional bond with the characters whose private, most intimate thoughts are revealed. It is sometimes funny, sometimes emotional, but it is always a realistic attempt to come to grips with the problems and confusions arising in their

A quick moving, slick-talking beginning changes to a slower-paced second half, as the seriousness of the couple's situation is deepened. Simplicity of the set design enhances the play as scene changes are made quickly without a loss of continuity.

David Schurmann played the role of Colin excellently, both entertaining and moving the audience. Susan Wright as Anne gave an excellent

performance throughout, bringing a reality to a very small stage. Gabrielle Rose and Keith Dinicol both did a fine job of portraying several different characters, and their performances added lightness and relief to a serious social play.

Ashes will be at the Citadel until March 11 for anyone wishing a thought-provoking, interesting evening.



Ashes...

photo Mike MacNeil

U's examined in Quebec

The U of A is not the only university being closely examined by the public, the government and by itself in an effort to determine a modern role in Society.

Quebec's commission of inquiry into universities released a preliminary report in early February which purposefully provided more questions than answers concerning the future of Quebec's universities.

The report included the findings of the commission's three work groups studying teacher training, the university in Quebec society and institutional organization.

A U of A senate investigation in the spring of 1977 found that the public feels the primary role of the U of A is to prepare Albertans for jobs.

A subsequent statement by a panel of academics addressing the senate in the fall of 1977 said the university is not just a vocational institution, but has roles such as serving as a cutting edge for the advancement of society as well.

The Quebec commission, headed by Pierre Angers of the Universite du Quebec a Trois Rivières, was formed by the Parti Quebecois government last July in an effort to deal with the changing nature and rapid growth of Quebec universities.

Post-secondary education in Quebec has changed con-

siderably in the past 15 years. In 1963, the ministry of education was established to relieve the Catholic church of its control of education. Soon, three new universities were created: the University of Sherbrooke, Sir George Williams and the University of Quebec — the latter with a network of campuses across the province.

And between 1967 and 1970, 34 general and vocational colleges (CEGEPs) were established to replace the church-owned classical colleges.

Despite what was generally regarded as great progress in post-secondary education, discontent among students and faculty occurred throughout the 1970's over a myriad of issues.

That the university was in a state of "crisis" and needed re-evaluation became obvious in 1977 with faculty strikes at Laval University and the Universite du Quebec a Montreal — the longest academic strikes in the history of North America.

This was the "context" in which the Angers commission was formed, said Louis-Marcil-Lacost, a McGill researcher and official with the commission.

The striking professors were demanding not just more money but more say in decision-making at their respective institutions. While governments can deal with the first kind of demand because it is a matter of dollars and cents, the second kind presents

problems because it questions the very structure of the university.

Education Minister Jacques-Yvan Morin accordingly proposed immediate settlement of the wage issues and set up the Angers commission to deal with the larger problem of university structure.

The commission's preliminary report raises questions about internal university administration: Have professors lost much of their influence in university management? Has unionization put the power in the hands of a few administrators? How can the possibly conflicting notions of wide participation in management and efficiency be reconciled?

And the report ends with the question: Given the diversity of the universities, can one realistically find solutions applicable to the education network as a whole?

But the commission looked at more than only university structure. It questioned the position of women in Quebec universities and the position of francophone universities compared to their anglophone counterparts. It was also concerned with the shrinking proportion of the provincial budget going to post-secondary education and university research.

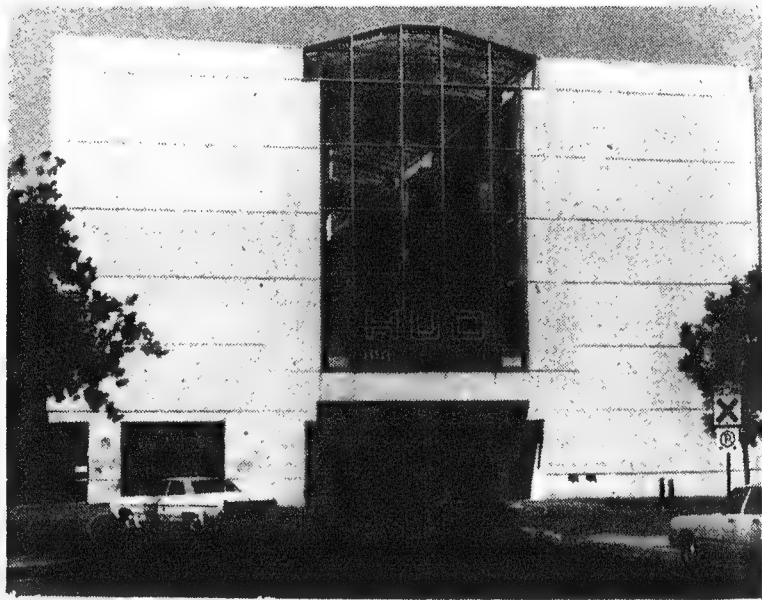
42 PLACES TO GET MARKS

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Serving the University Area

Bert: a humbling experience

Don Young
In this time of staggering technology, burgeoning populations, and transient values and more responsibility is being placed upon the universities to provide the scientific and moral cornerstones of future society. About the masterful nurturing of inquisitive minds by the paternalism of superior intellect the future for the Canadian state would not appear as rosy as it does at present. Indeed, it is this very inter-play of dynamic youth with mature professorial experience which provides the two sturdy legs of aggressive education. And when these two legs meet can we find the true meaning of Canadian university life. Yet it is the determining force of Alberta's unique system of secondary education. What some intellect provides the guiding hand in providing the future and metaphysical education for Alberta's teeming universities? What form of man can withstand the enormous responsibilities of fulfilling this role of Godhead? To which for these and other reasons I went forth to seek out being — this Hohol.
To my surprise, I found Bert Hohol in a stale, book-lined, study. The hair piece gone! In a far corner lay that magnificent head of silver, grey disdainfully cast aside like a useless albino hare. The were resting casually in a pair full of Donini 'red', and elevator shoes were closeted — and in the place of the Hohol who delights Bruce — this scribe saw a four-five-inch bald, pipe-smoking wrinkled old man buried in a mass of growing books, muttering busily to himself.
"Ah," Bert Hohol said, "you misled me. I was attempting to find a more reliable translation of a particularly critical passage in Kant's *Fundamental Critique of a Metaphysics*. If you knew how these eager translators butcher the words, you would cry."
I burst in expressing surprise at his choice of leisure.
"Leisure?!" he bellowed. "I call a man's life work. Ah, well, it is to be expected. You are from the land of academia; of power, riches, and frailty. The eternal questions are to you like some blur, the fractions business of moment is thrown into sharp clarity. You are no doubt familiar with Auguste Comte's sacralization of the human. All politicians — and poets, for that matter — are in a positive state, while I still am the metaphysical. "You know what a man who has every spare moment of his life in pursuit of philosophical questions is doing in a world of questions? Allow me to explain.
All my life I have sought to bridge the Kantian Contradiction between the noumenal and phenomenal worlds: to find the eternal in the transient. All my life I have explored the phenomenal world; the petty, the petty self-serving politicians, and the universities, the course. That was where I was first hit upon his notion of the absurd. The concept was

mine....but no matter. But government — ah! government. Can you imagine a more perfect illustration of the epistemological dilemma? The tendency to assume knowledge derived from unreliable data? My enemies ask whether I dye my hair — not whether I have any. They assume a character, a personality, based upon words scribbled by neurotic journalists. I have demonstrated by my own life that the gap between perception and reality is a chasm of unbridgeable proportions."
It seemed out of place, but I asked Hohol to assess his future.

"I am, of course, yearning to be relieved of this burden," he said. "Each day my language, my policies become more deranged so that I will be defeated and permitted to return here and finish my studies. And what happens? With each new absurdity I get a memo from the Premier telling me to keep up the good work! My God — rumours abound that I might be replacing Joe Clark!" He sighed tiredly. You could have dissected the tension in the room. After a few moments he rubbed his eyes wearily and said, "You know, Sartre was right — there is no exit."

**(hub)**
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Sunday - 10 a.m. - 2 p.m.

ADVANCE REGISTRATION

Winter Session 1978-79

Students who are currently registered for daytime classes may secure their Advance Registration Forms as shown below:

FACULTY	BUILDING	ROOM	TIME
AGRICULTURE & FORESTRY	Agriculture	250	March 1-April 15
ARTS	Humanities	6-7	March 1-April 30
BUSINESS ADMIN. & COMMERCE	Central Academic	325	March 1-April 3
EDUCATION	Education	Lobby	March 6-10
ENGINEERING			
Current 1st Year Students	Mechanical Engineering	Deans' Office (5-1)	March 1-31
Current 2nd & 3rd Year			
Chemical	Chemical & Mineral Engineering	536	Consult
Civil	Civil & Electrical Engineering	220	Respective
Electrical	Civil & Electrical Engineering	238	Departments for
Mechanical	Mechanical Engineering	4-9	Specific Times
Mineral	Chemical & Mineral Engineering	606	
Home Economics	Home Economics	115	March 1 - April 30
Physical Education & Recreation			
Physical Education Students	Physical Education	Staff Advisor's Office	March 6-17
Recreation Adminstration Students			
Students entering 4th year	Physical Education	W114	March 7
Students entering 3rd year	Physical Education	W114	0900-1200; 1300-1600
Students entering 2nd year	Physical Education	W114	March 8
			0900-1200; 1300-1600
			March 9
			0900-1200; 1300-1600
Science	Biological Sciences	CW223	March 1-14
College Universitaire St. Jean	8406 - 91 Street	Reception	March 1-June 15
Other Faculties	—Forms will be distributed as described in the Course Registration Procedure Booklets which are available at your Faculty Office.		



Action at B.C.

The Bears failed to score on this effort against UBC, but come out and see how they do on the videotape replay this weekend.

Tired Bears sweep UBC

It was the kind of quote that every sportswriter loves to hear, and never fails to use... after all, when is the last time you heard the following gem?

"We were simply out-coached," admitted the soft-spoken Bert Halliwell, the second year coach of UBC. "I guess I've got a lot to learn. He

has been around a long time."

Yes he has. Clare "Ducky" Drake, engineered two more wins by the travel-weary Golden Bear hockey team last week over the second place UBC Thunderbirds to close out his nineteenth season of coaching. These same two teams meet this weekend for the Western Intercollegiate

Championships; tickets went on sale Monday.

Coach Drake switched around his defensive and forechecking patterns each night, and Halliwell confirmed that his team just couldn't adjust fast enough to overtake the Bears.

In the close 2-1 victory in the first game the difference was the mighty size 11 boots of goalie Ted Poplawski who had to kick aside 29 UBC shots including breakaway efforts by Jim Stuart and Derek Williams, two of the top goal scorers on the Thunderbird squad.

Most of the Bears were dog-tired from a 36 hour day that began in Tokyo and ended at noon in Vancouver and it showed on the ice. After adjusting to the narrow ice surface and being rudely re-introduced to the great Canadian art of bodychecking, the Bears showed why they are a good bet to return to the national finals this year.

Don Spring set up the winning goal with a great pass to the slot while fighting off a defender. Jim Lomas picked the top corner to put the Bears ahead to stay. Dave Breakwell had opened the scoring at 9:38 of the first period as he banked a shot off Defenseman Ross Corey's leg from behind the net. Lane Lavik had beaten Jack Cummings in the second period to tie up the game.

"We had lots of energy (as opposed to the Bears), but no finesse," stated a dejected Bert Halliwell. He was surprisingly optimistic after Thursday night's

game, even though the T-Birds went down to defeat 6-3 to a well rested Alberta squad.

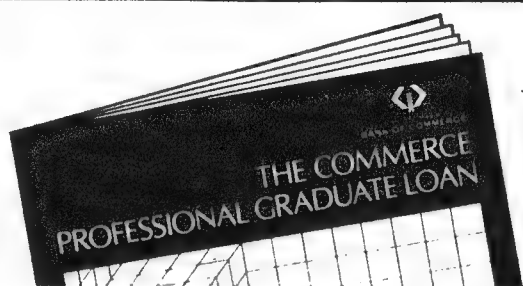
Halliwell was almost in a joyful mood as his T-Birds had fought back after trailing 6-1 by the end of the second period. The Bears used a pressure forechecking system to cut off the Birds coming out of their own end and the results were devastating.

John Devaney scored a pair of goals to end the regular season with 19, and he tied Calgary's Doug Murray for the league title in that department. Dave Hindmarsh also had a pair of goals, while singles went to Don Spring — who has been the steadiest defenseman all year — and Mike Broadfoot, who was set up by Jim ("The Plague") Causgrove, who earned his new nickname after contracting some form of sickness in Japan that left him Zombie-like for several days. A few other players got a mysterious nasty rash on their heads, shoulders and knees that stupefied a team of medical experts in Japan. They never did solve these strange ailments that befell three rookies on the team; even the great dermatologist, Dr. Ah So, could only shake his head in disbelief.

Getting back to Jack Cummings played his best games of the season blocking 39 UBC shots, biggest goaltending performance facing Drake is simply dress this weekend. He for the split shift in each but goalies hate coming

THE BEAR FACTS

Tickets are \$3.50 for \$2.50 for students, child senior citizens. You them up at the general the Phys. Ed Building ticket office and Mike's Jasper Avenue. There greasy disco put on hockey team on Sat. n will be held at Hazeldean munity Hall, and it's ca 1st Annual Mazola Tickets are \$2.50 each, only, so get down and go Wriggley and the Rocket giving a command live mance late into the night rumoured that a few ne Faces" will be joining the Bring your own Brylcre CKSR will be broadcast games this weekend, W QcFM and into SUB, C and Tory building. Matthews, Doug Fisher, Smith and Lisa Miller.



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Panda swimmers finish on high note

The Golden Bear and Panda swimming teams ended their season this past weekend in Toronto. The final was the CIAU, CWIAU held at the Etobicoke during Reading

The Pandas, led by the performances of Julie and Janet Rooney, second, runners-up only powerful Acadia team. Both girls swam well, as did all Pandas, Sanderson winning 100 m freestyle, placing in the 400 m freestyle and third in the 100 m

Rooney almost home all silverware as second in each of her events, the 100 m Fly, 100 m and 50 m freestyle as second on the 4 x 200 relay with Sanderson, Mary, and Carol Anderson. They came in the last event, the Pandas won the gold in 100 freestyle relay, setting CWIAU record, this time Slavin substituting for Hughes.

The Pandas were also able to dominate the breaststroke. All four webbed-feet Anderson, Hughes, and rookie Liz Rowe made Consols or finals in respective breaststroke. It is quite unusual to find so well stocked in one and yet so void in another, stroke. Rooney and Slavin

are respectable here but shine far greater in other areas. The two women distance swimmers greatly improved their times in the 200, 400, and 800 metre freestyle events to score valuable points towards the Pandas' cause. Also, the diver Cathy Allin placed in both the 1 metre and 3 metre diving events. These little extras helped the Pandas greatly reduce Acadia's domination. Next year, we are looking forward to their domination ending.

The Bears this year had their hands full placing fourth behind Waterloo, Toronto, and York universities. The Bears had dual meets with each of these teams earlier in the year and all proved too much to be handled. It has taken David Long all year to crack into the role of the 4 x 100 medley relay, releasing Derek Cathro to do fly, whereas five Bears qualified for nationals in the breaststroke events. The best performance here came from Mike Cook in the 200, placing fourth with a time of 2:27.26. More importantly than placing is the time, which qualifies Mike for Commonwealth Games trials. Brothers-in-law Kim Brophy and Kevin Feehan both greatly improved their times, Kevin placing sixth in consolation finals, nipping Kim out in both events. The final two, Butch Skulsky and Doug Cathro, did well here also, but did far better in the Butterfly events. Three Bears made finals

in Butterfly, the third being Derek Cathro, Derek picking up a silver in the 100, Doug a bronze in the 200 and Butch a double winner, picking up a bronze in the 100 and a silver in the 200. The lone sprint freestyler Doug Ross found it hard putting races together in the morning heats. Reprisal here came as it did with the Pandas in the last event. Doug anchored a strong 4 x 100 m relay team to a new Alberta record of 4:33.28. The fourth place finish also allowed the Bears to overtake Lakehead in the standings. Also helping were the strong performances put in by Ron New making consols in each of the 200 and 400 M as well as the 400 freestyle. The lone male diver, Mike Allin, missed the 12-man cut off, placing 13th on the 1 metre board, but came back the next day to place 11th on the 3 metre board.

Next year, both teams will be missing some of their mainstays, and will have to depend on the maturing of this year's rookies and the seasoned vets. Three Bears, captain Kevin Feehan, Doug Ross, and Butch Skulsky, and one Panda, Cathy Rowe, will be leaving. Feehan is in his final year of both Law and Eligibility, while Ross graduates at Christmas from Civil Engineering and Rowe this year with her Science degree. Butch Skulsky will be back in Dentistry next year but will have to retire from university swimming hav-

ing used all his eligibility. Next year hopefully he will consider a team manager's job and maybe swimming on the side not as a team member. Hopefully, this year he will be considered a possible nominee at Color Night when people are looking for Outstanding Male Athlete candidates.

At any rate, the university season is over, but many of the

swimmers will continue to train as they have qualified for CASA winter nationals or more importantly, Commonwealth Games trials. Maybe this year, one of the above Bears or Pandas will be representing Canada come August at the Pool down by the Fieldhouse. It is certainly something we all can look forward to.

Bowlers roll to victory

A post-secondary invitational bowling tournament was held this past weekend (March 4-5) at Edmonton's Windsor Bowl, and U of A bowlers fared extremely well as they swept both the men's and women's divisions.

Four teams participated in the event, including the U of A, the U of C and the top two clubs from the recent A.C.A.C championships, S.A.I.T. and N.A.I.T. The tournament was held in place of the annual Western Canada University Championships, which had to be cancelled due to a last-minute withdrawal by UBC.

In the women's division of the weekend's roll-off, a brilliant display by Judy Biffard led the Alberta team to a lopsided 1,468-pin margin over second-place S.A.I.T. Biffard copped all the individual awards with a 235 average, a 297 single and an 808 triple. Lori Finnerty, Anna Bellamy, Lis Gummesen, Kathy MacKenzie, and Ruth McGill provided strong support as the veteran (five seniors) Alberta team rolled up a team average of 210, easily the highest recorded by a women's university team in recent memory.

Meanwhile, in the men's division, the U of A squad put in a solid team effort to drop S.A.I.T. by 421 pins. All six

members of the team, Tom Alford, Dave Coleman, Doug Johnson, Bruce Morter, Jerry Widgiz, and Garry Van Keimpema, contributed substantially to the excellent team average of 236.

Women's Intramurals

Upcoming Events:

5 on 5 basketball will be held on Tuesday and Thursday, March 7 and 9 in the Main Gym at 5:00 p.m. All teams play both nights. There will be recreational and competitive play.

Table Tennis has been changed to Wednesday, March 8 at 7:30 p.m. in the Education Gym. Everyone is welcome to join in.

Archery will be run Monday, March 13 at 5:00 p.m. in the West Gym. Equipment and instruction will be provided.

Volleyball will be held on Tuesday and Thursday, March 14 and 16 at 5:00 p.m. in the Main Gym. There will be a competitive and recreational section. Entry deadline is March 10 at 1:00 p.m.

Panda gymnasts triumph

The women's gymnastics team topped off an already successful season with a big win in the National Invitational Championships in Winnipeg on March 4 and 5.

The six women won every event but the balance beam, placing second to the University of Manitoba in that event. The team members were: Downton-Bureau, Sandra, Patricia McMillan, Lisa Welch, Joni Dromisky, and Dever and Lauri Girling.

The Pandas finished with a total of 127.55, followed by the University of Manitoba at 116.60 and U of A with 112.90. Eleven institutions took part in the women competed over numerous days.

On the uneven bars, Peggy Downton-Bureau brought a solid win for Alberta, finishing first on both days of competition, and Sandra Farley, third. The balance beam was represented in the final by P.E. student Lisa Welch, who finished the competition of her career in third place going into the

final. Downton-Bureau, a P.E. student, has led the floor exercise all season, and the results were no different. She eliminated with a 9.10,

but in the final Winnipeg favorite Lisa Johanson slipped by Peggy to win the event.

All around placings were Peggy third, Sandra fourth, Patricia eighth, Joni Dromisky tenth, Jayne twelfth and Janice Dever fourteenth. Overall winner was Nancy McDonnell, York University student and Olympic gymnast at Montreal. Second place in all around was Lisa Johanson of Manitoba.

The Nationals were directed by former Golden Bear gymnast Colin Lorbach and former Panda Pam Gilverson. Both athletes are now full time staff members and coaches at the U of Manitoba. Gilverson, who is Coaches Chairman for Canada, staged an invitational competition for the women, who lost federal funding for the event last year due to a vote by the CWIAU. A decision of the women athletic representatives from Canadian universities was that a Nationals would not be held this year because there are not enough universities participating in each conference. However the number of women at this year's Nationals and the high quality of their performance indicates a need for National level competition whatever the representation format might be. Nationally rated judges provided by the CGF stated they were surprised that the level of com-

petition had increased so much in only one year, and admitted they were very impressed with the gymnasts participating.

The athletic directors are concerned about the fact that many universities in Canada do not have gymnastics teams. But U of A coach Sandy O'Brien feels that the femaleside of the sport has shown tremendous growth since the Montreal Olympics.

First, the sport is getting so competitive at younger ages that there is a definite need for a competitive level for the mature woman gymnast. Second, there is a strong program at every institution that hires coaches, and these programs are undergoing growth, particularly with girls who have missed the opportunity at a young age. O'Brien claims that international gymnasts must start as early as seven years old in order to succeed.


O'Brien is concerned that the Canadian Women's Intercollegiate Athletic Union is being unfair to other sports as well, simply because they do not fit established policy. For example, sports such as soccer and downhill skiing are limited to institutions that have supportive environments. For gymnastics, the environment is not a problem, but initial funding for facilities is.

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The Students' Union requires an ACADEMIC COMMISSIONER

Duties include:

- (1) To assist the Vice-President Academic in the investigation of current academic issues and developments.
- (2) To serve as a member of the Academic Affairs Board.
- (3) To assist faculty associations in the preparation of budgets for requests for financial assistance from the Academic Affairs Board.
- (4) To promote co-operation and co-ordination between the Students' Union and the GFC Student Caucus.

Salary: \$100.00 for each month of the Winter Session.

Term: 1 April 1978 - 31 March 1979

Deadline for application: 15 March 1978.

For further information, contact Jay Spark, President in Room 259E SUB (432-4236).

Student expelled from NDP

On February 25 the Provincial Council of the Alberta NDP defined the Revolutionary Workers League (RWL) as a political party and expelled RWL member Don Tapscott. A U of A student completing his masters degree in research methodology, Tapscott was a candidate for mayor in the 1977 Edmonton civic elections.

Myron Johnson, assistant to NDP leader Grant Notley, said that "the RWL is a political party which stands for revolutionary socialism rather than the democratic socialism of the NDP."

Notley argued February 27 on CBC radio "because the RWL had run candidates in the same riding as the NDP in Manitoba and B.C., the party had no alternative but to define the group as a party." The NDP's constitution prohibits members from belonging to another party.

In a press release, Tapscott state "the expulsion is unjustified. The RWL gives critical support to the NDP as the only party based on the working class. On that basis we have the right to be NDP members."

Tapscott said the RWL has not run candidates in provincial or federal elections in Alberta. However, "how that the RWL has been proscribed from the NDP is necessary to review that policy," he said. "In my opinion the socialist point of view should be heard in at least one or two riding."

While he will "continue to encourage working people to break from the big-business Tories, Liberals and Socreds," Tapscott believes the NDP's intolerance of socialist views and currents in the party "tends to confirm the RWL's view that the NDP cannot become a socialist party."

"The expulsion shows socialists shouldn't count on NDP, but should find ways working together outside NDP, whether or not they party members," he said.

Grit youths pass pot resolution

OTTAWA (CUP) — Liberal Party of Canada supports the decriminalization of possession of small amounts of marijuana as a resolution passed at its convention here Feb. 25.

The well-organized caucus which comprised one-third of all the delegates to the party, had prepared the vote and stacked the deck in their favour in order to pass the resolution by a vote of 3 to 1.

It was the longest resolution during the convention and spurred the most bitter public comments.

Simma Holt, a Liberal from Vancouver, led the opposition in an attempt to delay the resolution, saying the Liberals would now be known as the party of pot. She also said the resolution would condone marijuana smoking and would encourage young people to worse things.

Cabinet ministers Lalonde and Monique Bégin voted in favour of the resolution along with a number of other MPs including Serge Joyal, Jean Guilbault and Robert Kaplan.

The resolution which passed resolves that "the government follow the experience of several U.S. states and decriminalize possession of small amounts of marijuana."

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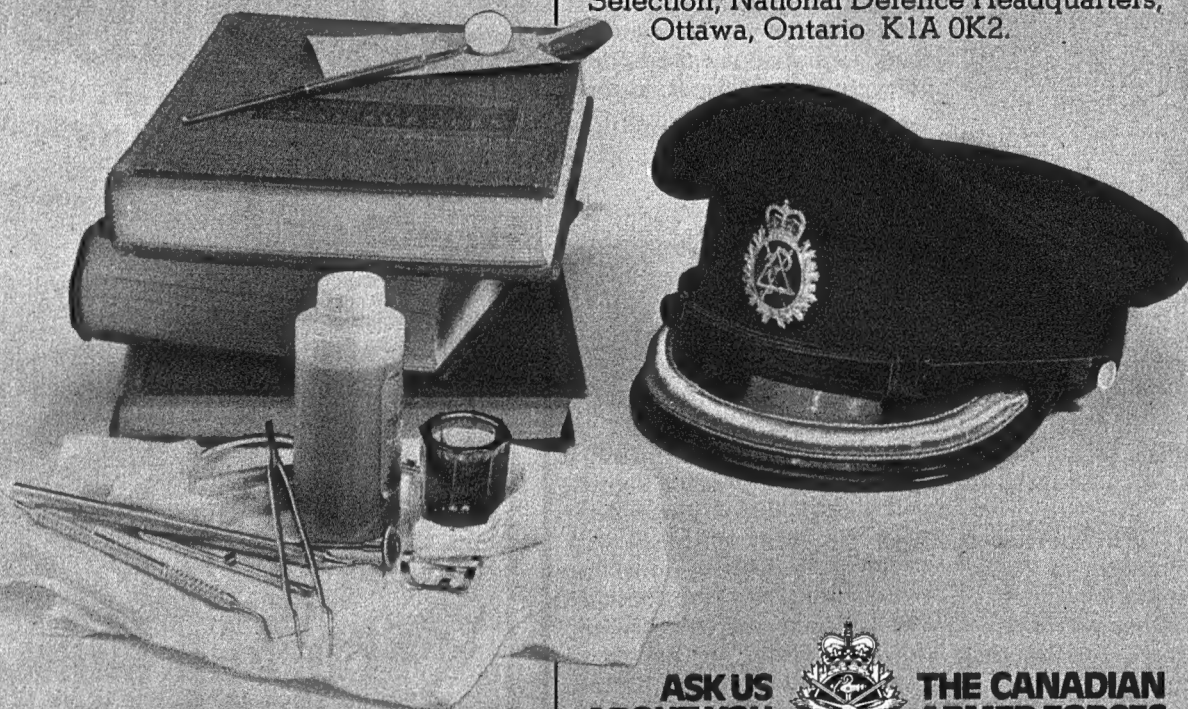
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ASK US ABOUT YOU.



THE CANADIAN ARMED FORCES.

New Editor cont. from p.

Applications are invited to the 282 in SUB.

Lennon would like to see the Gateway more accessible to first year students, specifically acquainting them with the structures of the university's governing bodies.

Lennon, who worked in the Gateway arts department from 73-76, feels his position is an exciting continuation of her past experience.

Organising the 42nd Canadian University Preference is an added challenge, she said. The conference, to be held in Edmonton during the Christmas break, was last held 10 years ago.

Canada's Cockney Cowboy

by Frunchak

Canada's Cockney Cowboy, Paul Hann, single-took on over 400 of the rowdiest fans that set foot into the Students' Union Barn. Paul, with his 12-string guitar, Monty Python, and snickering laughter, turned the concert atmosphere into more like something you'd find at a party. The evening was filled with humour and Paul's easy-going style carried until the end.

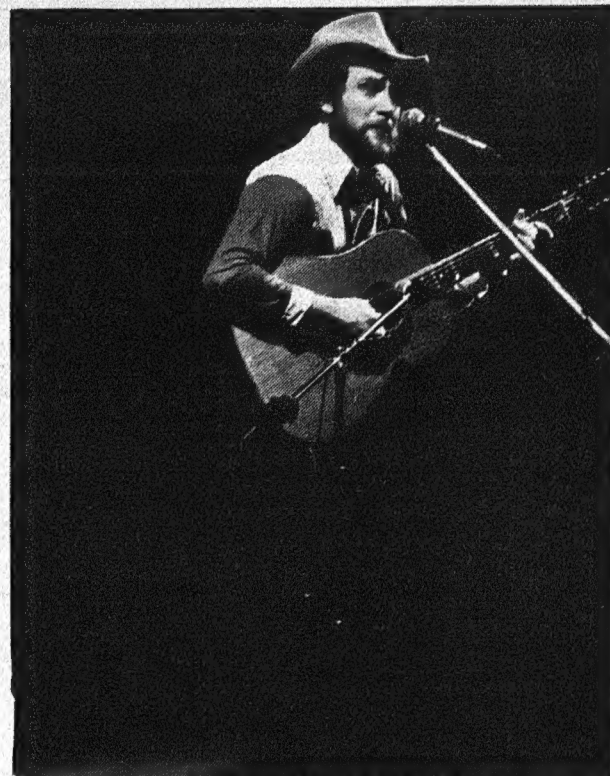
It was difficult to understand how this Englisher got so enthused about country-flavoured music so as to actually try to make a living out of it. It all started back in 1967 when Paul Hann took a boat in England and sailed the mighty sea to find fame and fortune in Canada. When he first heard country music, he fell in love with it, and he's stuck. He finally settled in Edmonton and got a job stacking shelves at Woodward's Westmount. He met a friend interested in music, and that's how Paul got his start. Now, he's got three albums.

The music made the evening and songs about a good Nancy, drinking, drugs, and sex... that just

about covers it... made the performance. *Love is Like a Hockey Game*, *You Done Stomped on My Heart*, *Wrecked on the Highway*, and *I Want to Make a Movie With You* added a touch of humor to the seriousness of such subjects as romance. On occasion, the rowdy, hard-drinking, hard-lovin' cowboy image would relax and the more serious, romantic, sensitive side of Paul Hann would come forth. Love ballads such as *Midnight on the Seawall* and *Queen of the May*, about those lost loves that have not been forgotten, showed the other side of Paul Hann.

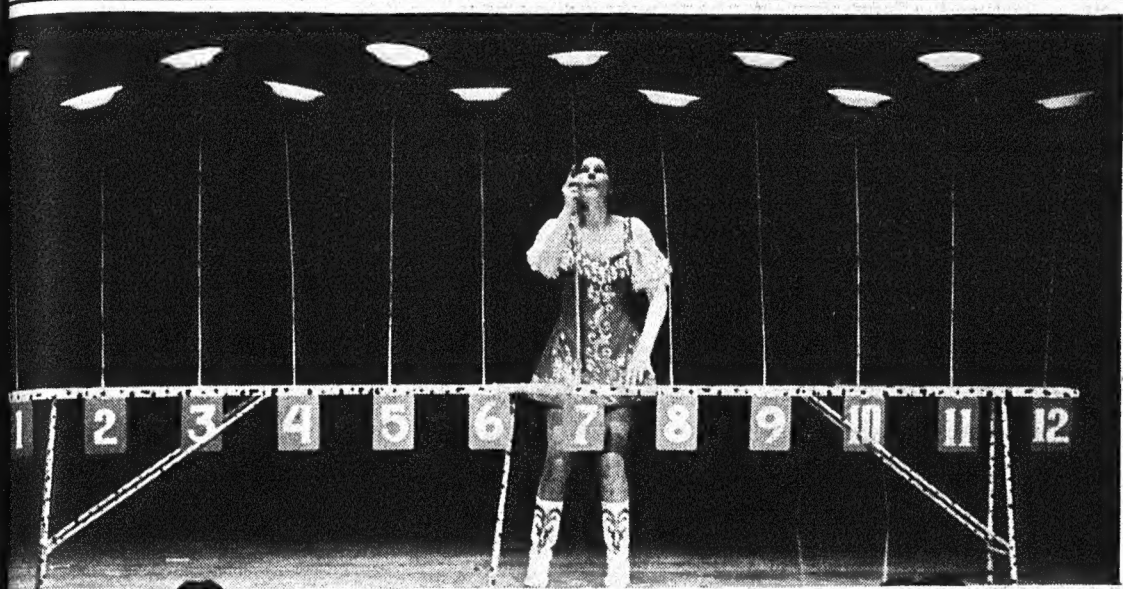
The music was definitely Canadian. Considering Paul is English, it is amazing how he is able to identify with the old silver and gold rush days, in songs like *The Ghost of My Old Slow Camp*, the rodeos, and the hard times of Canadian life. He does it, and he does it with style. Other songs like *Prairie Fire* and *Don't People Do It Straight Anymore* showed that Paul Hann and his brand of music are definitely not passe.

The artist is truly a genius when it comes to composing. The lyrics, whether comical or romantic, are mastered with a touch of simplicity and with a touch of feeling. Paul does remarkable things with words and his rhyme is just great...



A touch of simplicity...

photo Bohdan Hrynyshyn



antics of Bim Bom Boom last week in SUB Theatre

photo Bohdan Hrynyshyn

a ballet — eclectic experimentation

herine McQuaid

The Alberta Ballet Company is a plucky group. It hardly knows whether they are eclectic in taste or if they are simply experimenting with many styles of dance in order to discover which is most popular for their talents and audience. They do give the impression of being earnest about pleasing everybody. The style which is definitely not their best, is heavily influenced by classical ballet. The linear, episodic choreography of their opening number did little to disrupt Tchaikovsky's measured meter. A competitive duet from *Le Corsair*, despite Sonia Juarez's elegant toes and Richard Devaux's whirling feet, was more a studio exercise. Expressive moments were few and far between, which only made the entire composition more of a studio exercise.

Richard Devaux tried his hand at choreography in *Momerpok* which contained "a variety of the arts of the Eskimo," as the program booklet told us. This information proved to be irrelevant, as the dance movements gave little indication of anything Eskimo. Worse, it invited the audience to guess. The set design, suggesting an iceberg,

concealed a royal couple (?) dressed in orange and red. This couple monopolized the centre of the stage while the other members of the troupe discreetly left the stage to change from mottled costumes into white leotards. Purified (?), a triumphant pyramid under rosy light, the number concluded.

A similar criticism of self-conscious symbolism could be brought against a dance suite called *Unanswered Question*. The choice of music was more inspired, but the choreography left the dancers no opportunity to be expressive.

Borrowing from *Les Grands Ballets Canadiens*, Mr. Paige alternated courtly music and dance with a cleaning woman, the objective spectator on stage, who repeatedly played Mme. Bolduc's chansons de Quebec. This pattern, entertaining and satiric, was repeated too often, and it lost its artistic self-parody.

The Alberta Ballet is seeking a personal style, but, at the moment, it is hampered by conventional, rigid choreography and the uneven skills of the dancers. Nevertheless, they are gaining experience in all areas of dance and certainly in unique style and mature dancers will emerge.

North By 2000

by Tony Higgins

North by 2000

by H.A. Hargreaves

Peter Martin Associates, Toronto

Paperback — \$3.95

When looking at Canadian sections in bookstore shelves, it seems that we, of all people in the world, write more than anyone else except, perhaps, the British. That is, until you reach the science fiction and fantasy collection there you will be hard pressed to find even one author from this side of the forty-side parallel. I always enjoy good SF, but I like it even better if it appeals to me as a Canadian and a westerner. H. A. Hargreaves has, in *North By 2000*, woven together elements of Canadian society and science fiction to produce one of the best anthologies of the '70's.

The six stories included in the book are concise and complete; good examples of short story construction seldom seen in recent anthologies. The writing skill is consistently good, whether Hargreaves is dealing with a short, almost whimsical dilemma or a moral problem. In fact, it is in dealing with the more ethical themes that the author shines. For those of us who have trouble dealing with bureaucrats and their ilk while maintaining our own integrity, Hargreaves provides some answers which might show a way clear for modern day hassles.

Picking one story as "better" than the rest would be difficult, if not impossible. Favorites, though, are easy to choose. *Cain* and *More Things in Heaven and Earth* are easily my favorites in the collection, but the others live up to any expectations a reader might have for science fiction. My major complaint about the book is the price; \$3.95 is a little steep for a paperback, even when it is as well printed and bound as *North By 2000*. Also, I hope Hargreaves moves to another publisher. As rarely as we see any of his work, I treasure it, and a company with better distribution and price control than PMA could easily result in a much wider following for the author; after all, it's getting difficult to find a book really worth buying nowadays. *North By 2000* is worth it.

This week in RATT

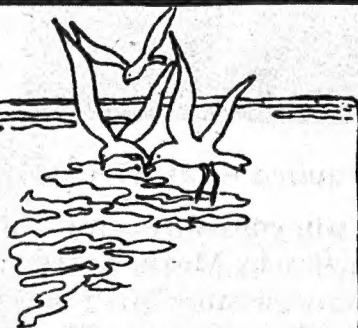
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Dr. Pierre A.R. Monod
Department of Romance Languages
The University of Alberta
Edmonton, Alberta
T6G 2E6

footnotes

March 7

Canadian Hostel Assoc. presents 3rd annual talk "Travelling on a Shoestring Budget", how to see Europe cheaply. 7-9:30 p.m. TL II. Free.

Elizabeth Morris, violist, will present her fourth year recital at 8:00 p.m. in Convocation Hall. Admission free.

Meeting of U of A Authors club 7:30 p.m. Room 254 of Education. Chuck Samuels will be doing a presentation on mountaineering. All welcome.

Lutheran Student Movement vespers with eucharist at 8:30 at 1122-86 Ave. Come and worship with us this week!

The Christian Science organization welcomes all to their weekly testimony meetings, Tuesdays, at 5:10 p.m. in the Meditation Room, SUB.

Christian Reformed Chaplaincy bible study during lunch hour. Genesis I-II, in CAB at 12:30 p.m.

March 8

Women's Engineering Student's Society meeting 5:00 Civic Lounge.

U. of A. Bridge Club is hosting a duplicate tournament to be directed by an ACBL certified director. Prizes awarded. Admission 50¢ team pair. For information phone Doug at 483-5501.

The Debating Society will meet tonight at 8:00 in Room 270A SUB.

March 9

Association of Microbiology Students general meeting, 5:30 - 6:00 p.m., room BS-M229.

Lutheran Student Movement vespers at 9:30 at 1122-86 Ave. Come for a taste of fellowship, friendship and coffee.

Christian Reformed Chaplaincy discussion group with introduction by Prof. Wytze Brouwer. 7:30 p.m. in classroom of St. Stephen's college.

Prof. Egon Schwarz of Washington University at St. Louis will give a public lecture on "Julio Camba and Germany: A Study in Ideology Critique" at 8 p.m. in Arts 17.

March 10

Prof. Egon Schwarz of Washington University at St. Louis will give a seminar on "Hermann Hesse's Book Reviews: Their Form, Aesthetics and Politics" at 9:30 a.m. in Tory 14-6.

All staff and students are welcome to a discussion meeting on the "EE Way of Humanity and Universal Justness" in Room 104, SUB, 12-1 p.m.

March 11

Election for the CSA Executive Committee (78-79) in SUB 104 at 2 pm. All members are urged to come

March 12

Christian Reformed Chaplaincy worship service beginning at 10:30 a.m. in the Meditation Room.

Lutheran Student Movement special fireside with Guy Minard from Quebec. Topic: the Quebec/Canada situation.

March 14

Christian Science organization holds testimony meetings each Tuesday at 5:10 p.m. in the Meditation Room, SUB. All are welcome.

Lutheran Student Movement vespers with eucharist at 1122-87 Ave. Join us in worship at 8:30.

General

The Students' Union art gallery announces an exhibition of painting, drawing, printmaking, sculpture, graphic and industrial design by the B.F.A. graduating class, Department of Art and Design from March 10 to 22 in SUB. Opening night is Thursday, March 9, from 8 p.m. to 10 p.m. Gallery hours are 12 noon to 6 p.m. weekdays and 1 to 5 p.m. Saturday and Sunday.

Students' International Meditation Society introductory lectures on the Transcendental Meditation Programme every Tuesday, 8 p.m. in Tory 14-9 and Wed., noon, in SUB 104.

The South Side Folk Club march concert with Fraser Bruce from Scotland. Contemporary and traditional British folk songs. The Orange Hall, Saturday March 11 at 8:00 p.m. Members \$3, non-members \$3.50. For information call 475-1042.

U. of A. Ski Club last ski weekend to Silver Star, Vernon on Easter weekend \$80. Includes 3 days lift tickets, transportation, and accommodation. Trip leaves March 23 at 5 p.m. Sign up now 244 SUB.

U. of A. Ski Club. Thanks again, members, you pulled off a great reading week. The trips to Jackson Hole, Sun Valley and Steamboat were most successful.

CKSR will be broadcasting the Canada West hockey championships this Friday and Saturday evenings at 8:00 p.m. Doug Matthews and Doug Fisher will bring you all of the action between the Bears and the T-Birds. CKSR is available in CAB, SUB, Ed and Tory bldgs. and QCFM 99.1.

The U. of A. Mixed Chorus annual spring concert will be held this year from March 9-11. The concerts are held in the SUB theatre at 8:15 p.m. on each night. Tickets are \$2.00 each and are available at the Students' Union Box Office in HUB, Mike's, from members and at the door.

U. of A. Ski Club. Jackson: contract fulfilled. Rabbit wasted!

CSA chess club meeting time is changed to every Sunday 2 p.m. - 5 p.m. in Rm. 280. All welcome.

CKSR in conjunction with Keen Kraft Music will be broadcasting the "Shotgun Live at RATT" concert on Saturday, March 11. Available on campus and QC FM 99.1.

Sunday Catholic Mass times at St. Joe's College chapel. 9:30, 11 a.m., 4:30 and 8 p.m., Sat. 4:30 p.m.

Bridge club meets every Wed. at 7 p.m. in Rm. 280 SUB. No charge. Please come out.

U of A Wargames Society meets Wednesdays and Fridays at 7 p.m. in CAB 335. For info call 433-2173.

Student Help has typist list and tutor file for student use. Call 432-4266 or drop in to Rm. 250 SUB.

U of A Sci Fi and Comic Art Society meets each Thurs in Rm. 142 or 280 SUB.

The Alberta Legalization of Cannabis Committee meets every Thursday, 7:30 p.m., Room 107 Law Centre. Everyone welcome.

Students' International Meditation Society introductory lectures on Transcendental meditation program every Wed., noon, SUB 104 and Tues., 8:00 p.m., Tory 14-9.

U of A Outdoors Club will be having an equipment exchange March 21. Collection depot for selling equipment is information desk in SUB, opens March 6. Further info is on our bulletin board above rider exchange board in SUB.

classifieds

Pregnant and Distressed? Free, confidential help. Birthright, 429-1051, anytime.

Quick, Professional typing. Drop by Rm. 238 SUB, 432-3423 (days), or call Margriet (464-6209) evenings.

Hayrides and Sleighrides between Edmonton and Sherwood Park. Phone 464-0234 evenings 8 p.m. - 11 p.m.

Nude male stripper, waiter - any occasion - low rates for small parties. Call Acts 482-6071.

Fast, accurate report, thesis typing - call Doreen 469-9289.

Typing. Call Heather or Diane, 475-9579 or 467-4913.

S.T.A.R.R. Study and Travel Abroad Reference Room, 225 Athabasca Hall. Information on travel, study and employment opportunities overseas.

Typing of essays, reports at reasonable rates. Call 435-7589.

Typing - neat, prompt. Term papers, etc. 482-6651 Lyla after 5 p.m.

Wedding, graduation photography. Reasonable rates. Professional service. Evenings 436-3750, David.

Reliable typist. Close to Londonderry. Mrs. King 475-4309.

Reduced fare to Hongkong, Tokyo, Manila, Singapore. 475-1109.

Will type students papers assignments. Reasonable rates. Carol at 466-3395.

Fast accurate report, thesis typing. Doreen 469-9289.

Citroen Pallas. Real Classic original European headlight condition. Gleaming body owner and complete service available. Call Les at 451-0081601.

Lost: a brown cloth shoulder gym contents. \$10 reward. Phone 8342, 432-3096. Ask for Sue.

Dressmaking, bridesmaids, for alterations. Phone 465-1341.

Shared house, 5 min. Bus. female student (grad preferred) plus utilities. 436-8372.

Lost: Gold physical education in Education courtyard. Reward offered.

For sale: Dual 510 turntable, 2000 E III cartridge. Less than old. 439-8144.

Math 243 text needed: "Matrices and Linear Programming" Campbell, 2nd edition. Phone 5667 or 439-0236.

For sale by owner: 8 mos. dominium. 3 bedrooms, carpeted, 2 appliances including end. 487-0497. Evenings. \$49.

Lost wedding ring Phys. Ed. 11 Cathy 432-0958.

1974 V.W. Beetle gas heater, in condition. Firm \$2,050. Even 3933.

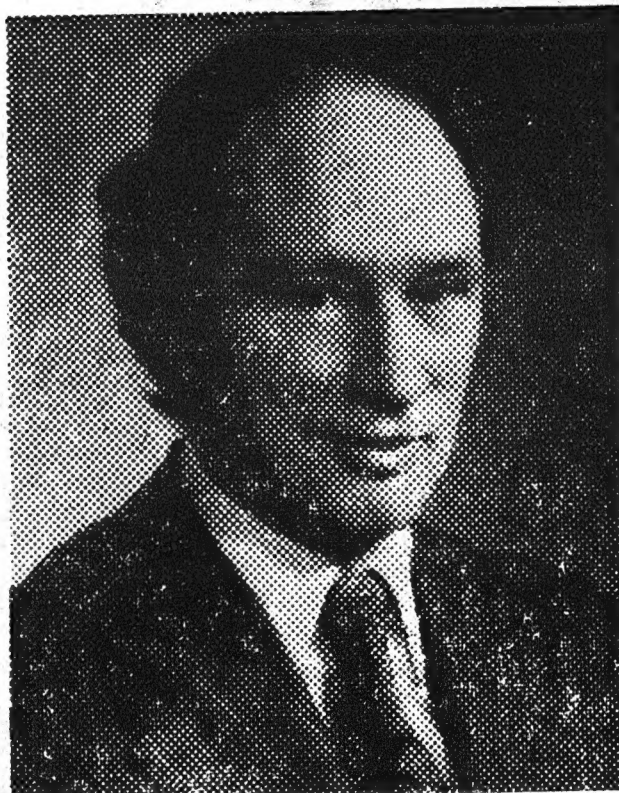
Wanted - one girl to share Ritchie district. Rent \$200 inclusive. Phone 433-3989 before

PUBLIC NOTICE

Come One, Come All to an Old-Fashioned

"TOWN HALL MEETING"

With the **PRIME MINISTER**



**Thursday, March 9
7:30 P.M.
Jubilee Auditorium**

Doors Open at 6:00 P.M.

*The Edmonton Chamber of Commerce
is sponsoring this meeting to give the
business community and citizens of
Edmonton an opportunity to discuss
economic issues with the
Prime Minister*

**Folk Entertainment provided by
Edmonton Folk Arts Council**

**Introduction by His
Worship Mayor Purves
Speech by Mr. Trudeau**

No admission ticket required — JUST COME! This is an informal event — casual dress.

The evening will consist roughly of the following:

Brief introduction by Mayor Purves; Mr. Trudeau addresses audience; panel of business experts question Mr. Trudeau; audience questions Mr. Trudeau; folk entertainment. The meeting will conclude approximately 9:30 p.m.

**Question & answer period — your chance to ask questions
directly to the Prime Minister**

**Bring your family to this Town Hall Meeting
FREE — No admission ticket required**

I'M IMPRESSED BY THE AMOUNT
OF RESEARCH DONE BY THE
STAFF ON THE CURRICULUM.



AND WHEN I'VE GOT TIME
TO WASTE, I MIGHT
READ IT.

